

Filter	F-Stop	When To Use
Polarizer	1.6	Used in all conditions to help reduce glare when shutter-speed control is not an issue.
ND4	2	Best used at dawn or dusk when the camera is natively shooting at 1/250 th .
ND8	3	For use when cloudy/mostly cloudy and the camera is shooting at 1/500 th .
ND16	4	Best for partly-cloudy or mostly sunny conditions when the camera is at 1/1000 th .
ND32	5	For use in very bright and sunny conditions when the camera is shooting at 1/1250 th .
ND64	6	Ideal for extremely bright conditions; such as mid-day snow, water or desert shots.
ND8/PL	3	Best used on cloudy/mostly cloudy days when polarization is needed.
ND16/PL	4	For use in mostly sunny flying conditions when polarization is needed.
ND32/PL	5	Use in extremely bright and sunny conditions when polarization is also needed.