



Cable Connection Guide

LEGENDARY PERFORMANCE™

To Connect AUDIO

FROM	TO	Balanced Audio (Each)	Plus / Or	RCA Audio (Pair)
		CBA1M (1-meter) CBA2M (2-meter)		CA1M (1-meter) CA2M (2-meter)
MCD1100	C1000, C500, C2300, C220	2	Or	1
	C50, C48, MX150, MX151, MX121	2	Or	1
	MA7000, MA6600, MA6300, MA2275	2	Or	1
	All McIntosh Power Amps (If MCD1100 is used as Preamp)	2	Or	1
MCD500	C1000, C500, C2300, C220	2	Or	1
	C50, C48, MX150, MX151, MX121	2	Or	1
	MA7000, MA6600, MA6300, MA2275	2	Or	1
	All McIntosh Power Amps (If MCD1100 is used as Preamp)	2	Or	1
MCD301	C1000, C500, C2300, C220,	2	Or	1
	C50, C48, MX150, MX151, MX121	2	Or	1
	MA7000, MA6600, MA6300, MA2275	2	Or	1
	All McIntosh Power Amps (If MCD1100 is used as Preamp)	2	Or	1
MR88	C1000, C500, C2300, C220	2	Or	1
	C50, C48, MX150, MX151, MX121	2	Or	1
	MA7000, MA6600, MA6300, MA2275	2	Or	1
MVP891	C1000, C500, C2300, C220	2	Or	1
	C50, C48 Or MX150, MX151, MX121	2	Or	1 or 4
	MA7000, MA6600, MA6300, MA2275	2	Or	1
MX150 or MX151	MC8207 (7.1 or 5.1) plus Zone B	7 or 5	Plus	1 (Zone B)
	MC207 (7.1 or 5.1) plus Zone B	7 or 5	Or	1 or 4
	MC205	5	Or	5
	All Other McIntosh Power Amps	1 per channel	Or	1 per channel
MX121	MC8207	7 or 5	Plus	1 (Zone B)
	MC207	7 or 5	Or	1 or 4
	MC205	5 or 3	Or	1 or 4
	All Other McIntosh Power Amps	1 per channel	Or	1 per channel

Control / Data (Each)	Digital Audio (Each)	Speaker Cable (Each)
CC1M (1-meter) CC2M (2-meter)	CDA1M (1-meter) CDA2M (2-meter)	CS2M (2-meter) CS3M (3-meter)
2		
2	1	
2		2
1		2
2		
2	1	
2		2
1		2
1		
2	1	
2		2
2		
1		2
1 ZA, 1 ZB		7
1 ZA, 1 ZB		7
1 ZA, 1 ZB		5
1		1 ea. speaker
1 ZA, 1 ZB		7
1 ZA, 1 ZB		7
1 ZA, 1 ZB		5
1		1 ea. speaker