

Definitive's Revolutionary Bipolar Towers with Built-In Powered Subwoofers for the Ultimate Listening Experience!

"There's really nothing that compares...
...these speakers are amazing!"

– *Home Theater*

- BP3000TL • BP2000TL
- BP2002TL • BP2004TL
- BP2006TL

and Complete Matching
Home Theater Systems



Definitive Technology[®]
The Leader in High-Performance Loudspeakers[®]

The Remarkable Technology in Definitive's BP3000^{TL} Delivers Dramatic Sonic Benefits

Piano gloss black
or gloss cherry
endcaps

1" thick rear
medite baffle

High-definition pure
copper wire

Multi-layered dampening
pads line entire cabinet

17 cm mineral-filled
polymer high-definition
cast-basket bass/midrange
drivers

Rear mirror-imaged
D'Appolito bipolar array in
non-resonant chamber

18" cast-basket high-power
long-throw bi-laminate
polymer subwoofer driver

Complete built-in powered
subwoofer system

1 1/4" thick high-density
medite cabinet sidewall

Gold-plated low-level subwoofer
and Dolby Digital* AC-3 LFE
inputs (for optional use)

Gold-plated tri-wireable
speaker level inputs

High-current
Infinite Power Source™ (IPS)
1000-watt subwoofer amplifier

Computer-Synthesized
Transmission-Line
Slot Loading

Low frequency
tuned column

25 mm annealed
pure aluminum
dome tweeter
with silk surround

Low diffraction driver
baffle interface

Complex Linkwitz-Riley
crossover network

Front mirror-imaged
D'Appolito bipolar array
in non-resonant chamber

Massive subwoofer
magnet structure

Accelerometer optimized
cabinet braces

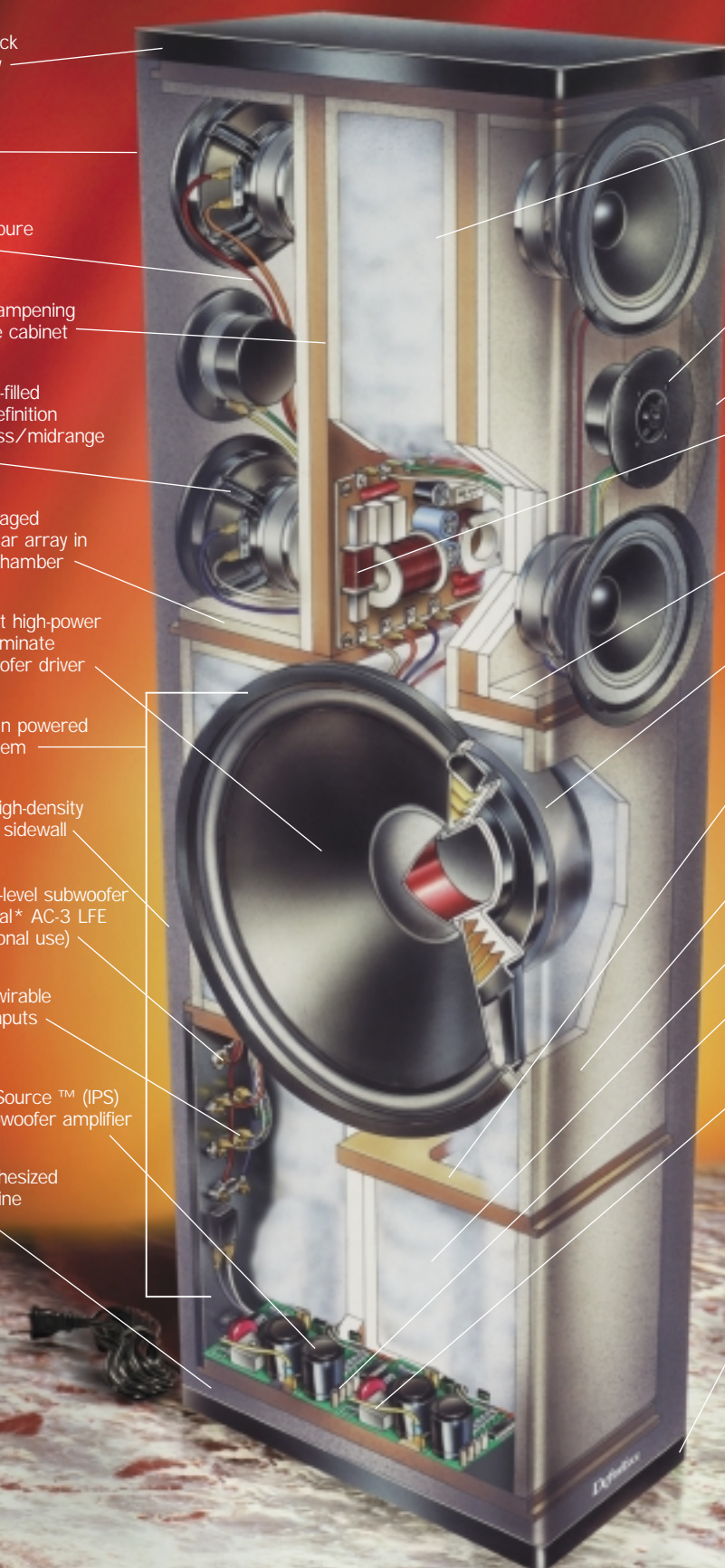
1" thick high density
medite front baffle

Sonopure™ fiber
internal dampening

Electronic crossover

Digital Synchronization
System

Groundlok™ spikes
(not shown,
for optional use)



The World's Experts Rave...

"Amazingly good"

"Wow! The sound was awesome. Rich, full-bodied and deliciously whole at every volume level from a whisper to a roar and beyond...a superb system in every respect, perfectly suited for either state-of-the-art home theater reproduction, or state-of-the-art stereo listening...

...their unbelievable feeling of spaciousness and 'you-are-there-sonics' makes you realize why so many people have fallen in love with the bipolar approach to sound."

*Australian Hi-Fi,
Australia*

"Bipolar superspeaker"

"Literally staggering...you'll be blown away...the big exciting bipolar sound is what does it for me...the dynamics and spaciousness were just staggering...the bass is *really* outstanding...it's very tight, very well defined and very deep...astounding sound...absolutely kills most more expensive speakers...the speakers sounded fantastic"

*Home Theater Magazine,
USA*

"Stunning"

"an exotic low compromise wide bandwidth speaker... stereo separation and image stability... the ability to play loud yet sound completely unstrained, which is often a property of live music...the power was all there...an articulate, spacious and open heavyweight contender and when the music allows, it is also a genuine exciting one"

*HiFi News and Record
Review, England*

"Definitely Academy Award material"

"The highest praise any speaker system can garner...passed the test with utter faithfulness...excelled in vocal accuracy with both video and CDs...superbly timbre-matching...excellent stereo imaging and depth...thundered convincingly...an amazing sequel"

*Sound & Vision Magazine,
USA*

"Amazing"

"The results were spectacular... 'Mission Impossible' and 'Independence Day' were played and the result was quite amazing, as if one was in the movie theater... the most versatile speakers that this reviewer has ever listened to; not only do they perform spectacular home theater but they also have amazing music reproduction"

*Hi-Fi Magazine,
Hong Kong*

"A true revelation"

"A reference standard...very musical... excellent impulse response...extremely good detail... very linear frequency response...an extraordinary soundfield...capable of totally recreating an exceptional sense of space...the musicians are perfectly focused in their spatial presentation...very coherent and well integrated with superb 3D imaging...the reproduction is truly like a hologram."

*Prestige Audio Video,
France*

"Bloody marvellous"

"...high end with class...big audio with a svelte appearance. Wonderfully muscular built-in subwoofers...These towers are a formidable force...the best bass inclusive speakers to yet grace my living room...a marvellous creation..."

*Home Cinema Choice Magazine,
England*

"Their imaging is a dream"

"The system sounded 'fast'...quick, agile and airy...coloration artifacts are low and transparency correspondingly high...the mix of sharpness and 'air' is almost ideal...musically this is one of the most appealing and informative loudspeakers around...highly recommended."

*Gramophone Magazine,
England*

"An exercise in perfection"

"Spectacular...the best performance and the most advanced technology from America...remarkably expressive...extremely realistic...the spectacular 3D imaging was virtually holographic wherever you listened from...a tremendous richness of subtle information with all the nuances and details well-integrated into the soundfield...very superb sound...you must hear these speakers."

*la nouvelle Revue Du Son,
France*

"Remarkable"

"The first speaker that I have been able to audition in my own familiar surroundings that has given me that special thrill that usually costs ten or more times its price to obtain...I doubt that you can get a better sounding system for less than several times the price...frankly, if circumstances allowed, I would choose these speakers for myself..."

*Stereo Review Magazine,
USA*



Definitive's Extraordinary Bipolar Power Towers with built-in state-of-the-art powered subwoofers



Definitive Technology's total commitment to uncompromised sonic superiority has made us the leader in high-performance loudspeakers. We have been voted the industry's top loudspeaker manufacturer as well as #1 for quality and reliability in nationwide dealer surveys. It is our pleasure to present our premier world-class top-of-the-line systems: the BP3000TL, BP2000TL, BP2002TL, BP2004TL and BP2006TL. These bipolar power tower loudspeakers are like no other in the world. Top reviewers have hailed them as "a true revelation" and compare their astounding sonic performance with speakers selling for ten times their price and higher. You simply must hear them for yourself!

Bipolar Technology Brings Performances to Life in Your Home

Our bipolar loudspeakers are superior to any conventional loudspeaker regardless of size or price. Both movies and music are reproduced with unequaled purity, transparency and lifelike realism. These elegant, slender towers seem to disappear in a huge natural soundstage which extends in a three-dimensional arc beyond the speakers with front to back depth which can be almost magical in its ability to recreate the illusion of live music or cinematic action actually being performed in your room. This combination of high resolution, magnificent soundstaging, awesome bass and explosive impact literally envelops you in what is absolutely the ultimate listening experience. This is the miracle of bipolar technology!

The Sonic Superiority of Definitive's Revolutionary Bipolar Loudspeakers

Experts agree that bipolar speakers are absolutely superior for both music and home theater. What is responsible for the unequaled sonic performance of our bipolar speakers? Quite simply, each speaker incorporates two complete sets of drivers, one facing forward and the other facing to the rear. Thus, our bipolar speakers radiate the full sonic spectrum both forward and rearward in an omnidirectional pattern, exactly as sound is produced in real life.

The sonic benefits you hear are dramatic! This unique technology provides you with a lifelike balance of early-arrival sound information, which provides focus, clarity and location data, and properly delayed late-arrival information, which conveys the lush three-dimensional soundstage of a live music or cinematic performance. This combination creates a huge soundfield which is rich, warm, ultra clear and vibrantly alive. In addition, the special driver topology, as well as their wide dispersion, assures a superb panorama of lifelike sound for every listener in your room wherever they sit or stand. Most importantly, however, Definitive's bipolar speakers make the walls of your room seem to disappear and, in effect, expand the size of your room into the soundspace of the live event your system is reproducing. They will literally bring your music and movies to life in your home. One listen and you can never go back to conventional speakers again!

Experience the Ultimate Performance Bipolar Power Towers Bring to Your Music and Movie Enjoyment

Reviewers around the world agree that Definitive's Bipolar Power Towers are the most technologically advanced loudspeakers now available. Darryl Wilkinson, *Home Theater*, said, "They're fantastic." *Sound & Vision's* Rich Warren gives them, "the highest praise any speaker system can garner." And *England's Home Cinema Choice* was equally ecstatic and said, "Does it really get any better than this? Prepare to drool!" The rave reviews just go on and on. When Definitive introduced the concept of built-in powered subwoofers, we literally reinvented the loudspeaker. Our patented technology (U.S. Patent #5,887,068) combines multi-driver bipolar arrays with side-firing, high-definition, high-wattage powered subwoofers built into beautiful, sleek designer-styled cabinets which occupy 1.1 sq. ft. of floor space or less. The results and benefits of this remarkable technology are dramatic: extraordinary sonic performance beyond anything you've ever heard. Truly a symphony of perfection for your listening pleasure!

The Dual Built-In High-Power Computer-Synthesized Transmission-Line Subwoofer Advantage

The sonic advantages of a powered subwoofer for music and movies are many, including greatly extended low-frequency response, expanded dynamic range, heightened impact, improved clarity and the almost magical ability to "suspend disbelief" which is the hallmark of great sound. Definitive invented built-in powered subwoofers to create better sounding speakers and systems which do a better job of reproducing music and movies plus have the greater bass impact of dual subs. With our power towers, you get all the benefits of bipolar technology plus sonic performance dramatically superior to that which is possible when you use separate powered subwoofers (even two of them). And, there's no need for the clutter of extra sub boxes or wires.

Each revolutionary and patented Definitive bipolar powered tower contains a complete built-in computer-synthesized transmission-line loaded side-firing powered subwoofer incorporating a high-wattage discrete MOS-FET high-current amplifier and a high-power, high-definition, long-throw woofer with massive magnet structure, plus an ultra-low distortion electronic crossover with a precision level control and a complete complement of connections for easy hookup to any system.

Why Our High-Definition Built-In Powered Subwoofers Always Sound Better Than Separate Subs

Definitive Bipolar Power Towers are more than just a speaker and a subwoofer. They are true full-range systems with the sub-bass capability which ideally every speaker in your system should have. Building subs into the sleek bipolar towers allows our engineers to perfectly blend the subs to the rest of the system, which is virtually impossible to achieve in your home with separate subwoofers due to all the positioning and adjustment variabilities involved. The result is clearly superior sound quality and dramatic performance benefits both for music and movies. You have the advantage of two powered subwoofers, plus the absolute sonic superiority and total harmonic integrity which only true full-range speakers can give you. Sonic benefits include improved detail, ultra-coherent blending, richer, smoother response throughout the room and greater impact. This is very important for music, Dolby Digital*, DTS* and Dolby EX* program material. Dolby Digital was created for full-range frequency response in every channel and anything less, especially up front, is a clearly audible compromise of its performance potential. Definitive's built-in powered subs deliver Dolby Digital's full potential.

Home Theater Magazine agrees, "...it's a concept we heartily endorse... integrated subwoofers are actually better than a separate subwoofer. First of all, you always have two of them and using two subwoofers helps minimize the detrimental effects of room modes, so you typically get smoother response than you would get with a single separate sub... Second, there is really no downside to using the speaker cabinet for the subwoofer... Third, and most important, the interface between the subwoofer and the rest of the speaker is designed by the manufacturer and optimized for the drivers and cabinet used in the speaker [for] a nearly perfect blend between the subwoofer and the rest of the speaker." The result is a combination of delicate musicality plus thunderous power which allows you to experience truly awe-inspiring deep rich bass response effortlessly extending down into the range of purely physical subsonic energy that shakes the body and stirs the soul.

“they’re a home theater steal and a music lover’s find”

– *Stereophile Guide to Home Theater*

Narrow Monocoque, Non-Resonant, Low-Diffraction Cabinets are Important in Maintaining Sonic Purity

The cabinet of a loudspeaker plays a large part in its sonic performance. We are often asked if our attractive, slim cabinets are designed that way for styling or for performance reasons—and the answer is, “*Yes, both.*” Narrow cabinets dramatically improve three-dimensional imaging. In addition, diffraction, or the secondary radiation of sound caused by cabinet edges, grill frames and other protrusions, can color the sound of a loudspeaker and impart a boxy coloration. The design of our bipolar power towers reduces diffraction to an absolute minimum by flush mounting drivers on extremely narrow baffles with radiused edges, which are covered by a frameless grill “sock.” The cabinets are also mirror-imaged for more precise soundstaging.

The resonant vibration of a loudspeaker’s cabinet walls and baffles can also impart coloration. The tri-chambered monocoque cabinets of all our power towers are constructed of extremely thick, dense medite with foam dampening pads and extensive internal bracing. This virtually eliminates cabinet coloration which could otherwise interfere with the pure sound produced by Definitive’s high-definition drivers.

Definitive’s Multiple High-Definition Die-Cast Magnesium Basket Bass/Midrange Drivers are an Engineering Marvel

All the bipolar power towers utilize multiple arrays of Definitive-developed high-definition cast-basket bass/midrange drivers for significant performance advantages in the areas of upper bass reproduction, lifelike midrange clarity and dynamic range. These sophisticated drivers are engineering marvels which incorporate deeply drawn mineral-filled homopolymer cones, combined with butyl rubber dustcaps and surrounds, high temperature vented voice coils and massive magnet structures. This combination of features assures high definition, superb transient response, high-efficiency, high power handling and extended linear response. In addition, the aerodynamically designed, magnetically inert, non-resonant, cast-magnesium baskets minimize reflections of the sound radiating from the back of the cones and preserve structural and magnetic integrity.

Definitive’s Moving-Coil Pure Aluminum Dome Tweeters

The accuracy of high frequency reproduction really sets apart a great loudspeaker. The magnetic fluid-cooled moving-coil pure aluminum dome tweeters Definitive developed for the bipolar power towers are of a unique design that synergistically brings together the performance advantages of metal domes (greater clarity) and soft domes (smoother sound and better dampening) in one state-of-the-art tweeter design.

The pure aluminum dome is specially annealed (to “relax” the crystal structure) and acoustically loaded by a precisely configured acoustic phase plug/lens (to assure perfectly controlled, absolutely linear movement). In addition, the unique silk surround provides better dampening and wave termination. The audible benefits of all this highly advanced engineering include velvety smooth extended high frequency response (beyond 30 kHz), greatly reduced distortion, improved transient response, notably higher definition and crystal clear life-like clarity.

Symmetrically Concentric D’Appolito Focused Field Driver Arrays for Improved Wave Propagation

The BP3000TL, BP2000TL, and BP2002TL all incorporate four upper bass/midrange drivers which are arrayed on the front and rear baffles in two concentric pairs, each pair surrounding a tweeter. The tweeter acts as though it were mounted, in effect, right in the center of one large driver. This symmetrically concentric (or D’Appolito) point source mounting results in more coherent wave propagation with further improvements in the areas of driver blending, depth retrieval, lateral imaging and dispersion. In addition, the early arrival soundfield is focused away from the floor and ceiling and directly at the listener for even greater clarity.

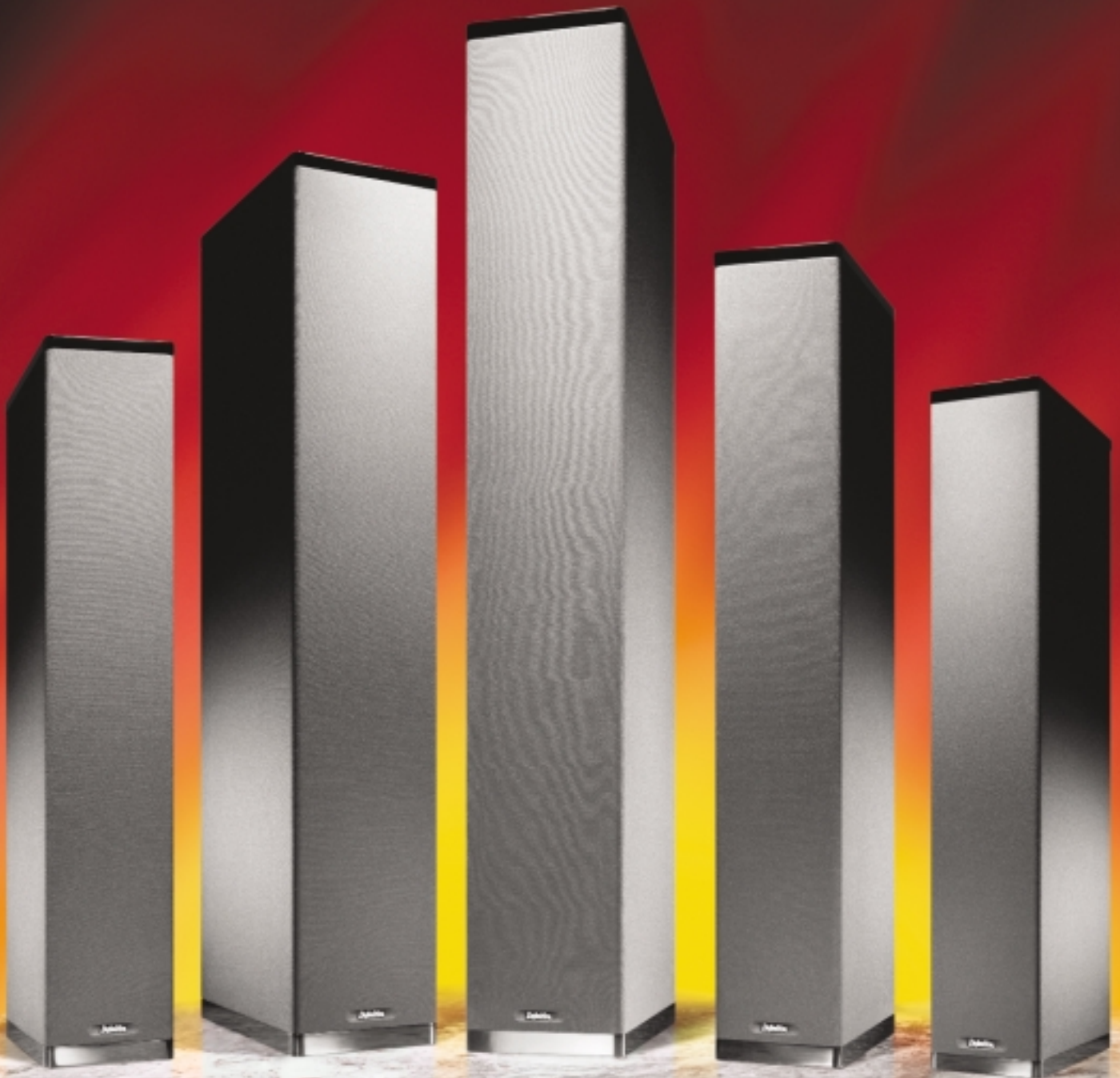
Ultra-Precision Differential Phase-Coherent Linkwitz-Riley Crossover Networks for Perfect Driver Blending

The crossover network of a loudspeaker is the real heart of the system. It is like the conductor of an orchestra, telling each driver exactly when to come in and precisely how loudly to play. Here Definitive’s talented engineers really work their magic, perfectly blending the sound of the various drivers into a sonically seamless, musically and cinematically coherent whole. Our complex and sophisticated Linkwitz-Riley designs, which utilize the finest components, are masterpieces of electrical engineering. They are differential crossovers which equalize the front and rear drivers separately for both linear frequency and phase response of their summed output. In addition, the electronic crossovers in the subwoofer modules work together with the Linkwitz-Riley networks to perfectly blend the subwoofers with the bipolar arrays. The result is a symphony of sonic perfection that completely preserves the phase coherence, transient response and dynamic integrity of the original signal.



“the highest praise any
speaker system can garner”

– *Sound & Vision Magazine*



Choose Your Perfect Definitive Bipolar Power Tower:

• BP3000TL • BP2000TL • BP2002TL
• BP2004TL • BP2006TL

Our User-Friendly Bipolar Power Towers Will Sound Perfect in Your Home with Your System

Definitive Power Towers are easy to hook up to your system, simple to place and flexible in terms of room positioning. They are engineered to be located as close as 4" or as far from the wall as you would like. The mirror-imaged side-mounted subwoofers can face either toward or away from each other for even greater flexibility and room tuning ability. The bipolar power towers are very efficient which allows them to be used with virtually any receiver or amplifier and are of such high quality that they allow you to appreciate all the subtle excellence of the world's finest electronics. Since the subwoofers are powered, the speakers are that much easier to drive.

You can hook them up and achieve exceptional performance as simply as running one set of speaker wires from your amplifier or receiver. All speakers have facilities to separately input a low (line) level Dolby Digital LFE signal if desired. And for ultimate performance, you can bi-wire the mid- and high-frequency section of BP3000TL, BP2000TL or BP2002TL in conjunction with running a separate low (line) level input to the powered subwoofer. Finally, you can separately adjust the powered subwoofers to compensate for room acoustics and speaker placement as well as to achieve your personal sonic preferences.

Now Choose Your Perfect Bipolar Power Tower

• The three-time *Grand Prix Award*-winning **BP3000TL** is Definitive's finest, truly a world-class signature quality state-of-the-art flagship system capable of delivering absolutely unsurpassed sonic performance in your home. *Home Theater* describes it perfectly: "There's really nothing that compares...an enormous soundstage along with razor-sharp image focus and a detailed harmonic presentation, which is sure to send audiophiles and reviewers alike searching for superlatives! These speakers are amazing."

BP3000TL Specifications: Dimensions: 9"W x 19"D x 55"H. Response: 13 Hz–30 kHz. Efficiency: 92 dB. Drivers: 4–6 1/2" cast-basket, bass/midrange drivers, 2–1" pure aluminum dome tweeters in D'Appolito arrays, cast-basket 18" sub w/1000-watt RMS Infinite Power Source amp. Connections: tri-wirable with separate five-way gold binding posts and optional separate low level full range and LFE inputs. Rec. Amp.: 30–600 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black or cherry. Weight: 153 lbs.

• The new **BP2000TL** is a further refinement of the three-time *Grand Prix Award*-winning BP2000. In reality, it is a slightly smaller and less expensive version of the BP3000TL with virtually the same dual D'Appolito bipolar upper range array, joined to a built-in 15" (rather than 18") woofer and 500- (rather than 1000) watt RMS amp. The original BP2000 gave *Stereo Review's* Julian Hirsch "that special thrill that usually costs ten or more times its price to obtain," and he stated that "I would choose these speakers for myself." Going one better, *Home Theater* raved, "This slamin' system will probably kill any other you've ever heard." And now, with nearly double the amplifier power of the original BP2000 plus many of the refinements developed for the BP3000TL, the new BP2000TL is a true technological masterpiece which *Widescreen Review's* Shane Buettner said, "I simply can't recommend them highly enough."

BP2000TL Specifications: Dimensions: 9"W x 17"D x 50"H. Response: 15 Hz–30 kHz. Efficiency: 92 dB. Drivers: 4–6 1/2" cast-basket, bass/midrange drivers, 2–1" pure aluminum dome tweeters in D'Appolito arrays, 15" sub w/500-watt RMS Infinite Power Source amp. Connections: tri-wirable with separate five-way gold binding posts and optional separate low level full range and LFE inputs. Rec. Amp.: 20–500 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black or cherry. Weight: 125 lbs.

• The new **BP2002TL** is a more powerful refinement of the two-time *Grand Prix Award*-winning BP2002. The original BP2002 has been hailed as one of the greatest loudspeakers ever. *Home Theater* called its performance "staggering" and England's *Gramophone*, the world's top classical music magazine, honored it with their *Editor's Choice Speaker-of-the-Year Award* and their reviewer Alvin Gold wrote, "Their imaging is a dream. Musically, this is one of the most appealing and informative loudspeakers around." And now, with double the amp power, a new subwoofer driver (with longer throw, a larger voice coil and an even bigger magnet structure) plus dual D'Appolito arrays, the new BP2002TL, with all the features of its big brothers, is even better. *Sound & Vision's* Rich Warren raved that the BP2002TL "will...definitely thrill you," and that "James Taylor never sounded smoother and more vibrant than when the Definitive system reproduced his voice."

BP2002TL Specifications: Dimensions: 7 1/4"W x 15 13/16"D x 45 7/8"H. Response: 17 Hz–30 kHz. Efficiency: 92 dB. Drivers: 4–5 1/4" cast-basket, bass/midrange drivers, 2–1" pure aluminum dome tweeters in D'Appolito arrays, 12" sub w/250-watt RMS Infinite Power Source amp. Connections: tri-wirable with separate five-way gold binding posts and optional separate low level full range and LFE inputs. Rec. Amp.: 20–400 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black or cherry. Weight: 71 lbs.

• The new **BP2004TL** builds on its illustrious predecessor's achievements. The original BP2004 was chosen as the high-end audio product-of-the-year in the Innovations Showcase Competition at the International Consumer Products Show and *Stereophile Guide to Home Theater's* Fred Manteghian called it, "a home theater steal and a music lover's find." Now, with its all new 250-watt Infinite Power Source amplifier (double the power of the original) coupled to a new longer throw, larger voice coil, bigger magnet driver, the new BP2004TL achieves significantly deeper, tighter low-frequency performance and better overall sound quality. Its slightly larger cabinet combined with a new tuning program for computer synthesized transmission line loading also helps to deliver improved low frequency impact as well as better rhythm and slam for bass which is absolutely superior for both music and home theater.

BP2004TL Specifications: Dimensions: 7"W x 13"D x 41"H. Response: 18 Hz–30 kHz. Efficiency: 92 dB. Drivers: 2–5 1/4" cast-basket upper bass/midrange drivers, 2–1" pure aluminum dome tweeters, 1–10" long throw sub w/250-watt RMS amp. Connections: Gold plated five-way binding posts and optional separate LFE inputs. Rec. Amp.: 20–300 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black. Weight: 58 lbs.

• Definitive's new **BP2006TL** brings all the dramatic benefits of our bipolar power tower technology to an incredibly affordable price. *Home Theater's* Darryl Wilkinson said, "with the BP2006TL Definitive has hit the ball out of the park—and I don't think it has come down yet." This extraordinary new loudspeaker's remarkably attractive narrow and compact cabinet makes it the perfect choice for lifestyle-oriented consumers seeking ultra high performance. The BP2006TL is truly a stealth superspeaker with sensational sonic performance which absolutely puts it in a class totally by itself. The combination of our highly refined bipolar array technology with the BP2006TL's extremely narrow baffles results in an exceptionally large soundfield with tremendous depth as well as breadth and height of image.

BP2006TL Specifications: Dimensions: 6 1/4"W x 11 1/2"D x 38"H. Response: 19 Hz–30 kHz. Efficiency: 92 dB. Drivers: 2–4 1/2" high definition cast-magnesium basket polymer upper bass/mid range drivers. 2–1" pure aluminum dome tweeters. One 8" subwoofer w/ 250-watt RMS amp. Connections: Gold plated five-way binding posts and optional separate LFE inputs. Rec. Amp.: 20–250 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black. Weight: 46 lbs.

Definitive's Complete Matching Bipolar Technology Home Theater Systems

Experience Equally Superb Reproduction of Music and Movies with Our Complete Bipolar Technology Home Theater Systems

All Definitive Bipolar Power Towers are specifically engineered for the finest audiophile music systems as well as for use as the main left and right front speakers (as well as rear and side speakers) in home theater systems of the highest quality. Experts agree that Definitive's bipolar power towers deliver absolute state-of-the-art performance, and our complete award-winning bipolar home theater systems that are based on them are clearly the best available.

Bipolar technology goes beyond just putting you in the movie theater and actually puts you into the movie itself. It provides a realism of sonic reproduction which is unobtainable from any conventional forward-radiating system. As *Video Magazine* said, "Bipolar systems are as close as we've come to finding *The Holy Grail* of home theater...you literally feel like you're part of the movie."

Definitive's bipolar tower-based home theater systems are specially designed to provide optimum performance with discrete 5.1, 6.1 and 7.1 decoding systems (Dolby Digital, EX and DTS) as well as Dolby Pro-Logic and all discrete surround music formats including DVD Audio and SACD. In fact, several top electronics manufacturers chose Definitive's bipolar systems to debut their Dolby Digital products. And, most importantly, Dolby Laboratories clearly states that bipolar speakers enhance Dolby Digital reproduction. These systems are truly magnificent. They will effortlessly reproduce, in your home, the lifelike spatial reality that actually puts you into the soundscape of the original musical performance or cinematic action.

Choose Your Own Perfectly Matched Definitive System

Selecting your own perfect Definitive system is easy to do. Some of our many choices of center (C/L/R) and rear surround speakers are listed here. Remember all Definitive speakers are engineered to have the same timbral balance and sonic signature; so they can all be used together in any combination with excellent results. Consult the "C/L/R & Center Channel" and "Rear & Side Bipolar Surrounds" pages of our website for a complete listing of all of our center, C/L/R and bipolar rear/side surround speakers. In addition, remember that many listeners use our bipolar towers, ProMonitors, PowerMonitors and In-Walls as rear or side surround speakers.

Since the bipolar power towers already have powerful subs built in, clearly no additional subs are needed to realize the full performance benefits of Dolby ProLogic, Dolby Digital, Dolby EX and DTS systems (although certainly an additional subwoofer can be added for even more bass impact if desired).

Definitive's Super Center Channels and C/L/R Speakers

Definitive has always led the industry with the best-sounding center channels available. Optimum surround sound home theater reproduction places heavy demands on the center channel speaker, which in many respects is the main speaker in the system and often handles 50% or more of the program material. It is no place to compromise and settle for second best. Because of this, Definitive pioneered the concept of full frequency range high-definition center-channel speakers. Definitive's center channels and C/L/Rs are consistently rated as the best available and have won the *Audio Video Grand Prix Center-Channel-of-the-Year Award* each and every year.

Our current offerings are the best ever, all featuring wide frequency response and extended dynamic range with extraordinary detail and articulation. (The C/L/Rs are also superb as matching center, left and right channel speakers and can be positioned horizontally or vertically.) All feature magnetic shielding, non-resonant monocoque cabinets, Linkwitz-Riley crossovers, pure aluminum dome tweeters and cast-basket bass/midrange drivers in D'Appolito arrays.

Revolutionary Power C/L/Rs with Built-in Powered Subwoofers Make a Dramatic Audible Difference

The revolutionary new C/L/R 3000, C/L/R 2500 and C/L/R 2300 feature powerful built-in powered subwoofers driven by our Infinite Power Source Technology amplifiers. Their upward-firing long-throw woofers only require 1"

of clearance; so they work perfectly whether you open-mount your center channel or put it in a cabinet. Remember: the purpose of a subwoofer in the center channel, beyond just putting more bass energy into the room, is really to make the center channel a true full-range loudspeaker with sub-bass capability for total harmonic integrity which is so important for music and home theater. This allows you to set the center channel on your Dolby Digital decoder to large, fully realizing the performance potential of the full-range center channel program material as the director intended it to be reproduced. The difference this makes is absolutely audible and very dramatic, giving you a much more coherent, truly full dynamic range capable/full frequency range capable center channel.

Home Theater loves the concept, "A great idea...the inclusion of a powered woofer makes it sound like a much larger speaker...so you not only get a small speaker that is deceptively big, you get one that sounds sweeter and cleaner...and the most important channel in your system becomes one of the most potent too."

Specifications of Some of Our C/L/R and Center Channel Speakers

- **C/L/R 3000 Specifications:** Dimensions: 25"W x 16"D x 8⁵/₁₆"H. Response: 19–30 kHz. Drivers: 10" sub, 2 cast-basket 6¹/₂" bass/midranges, 1" pure aluminum dome tweeter. Built-in sub amp: 150 watts RMS. Rec. Amp.: 20–400 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black or cherry. Tri-wireable.
- **C/L/R 2500 Specifications:** Dimensions: 23¹/₂"W x 14¹/₁₆"D x 6³/₄"H. Response: 20–30 kHz. Drivers: 8" sub, 2 cast-basket 5¹/₄"D" bass/midranges, 1" pure aluminum dome tweeter. Built-in sub amp: 150 watts RMS. Rec. Amp.: 20–300 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: piano gloss black or cherry. Tri-wireable.
- **C/L/R 2300 Specifications:** Dimensions: 19¹/₂"W x 12"D x 5³/₄"H. Response: 22Hz–30Hz. Drivers: 8" sub, 2 cast-basket 4¹/₂" upper-bass/midrange drivers, 1–1" pure aluminum dome tweeter. Built-in sub amp: 150 watts RMS. Rec. Amp.: 20–250 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: black piano gloss end caps with wraparound black grill sock.
- **C/L/R 2000 Specifications:** Dimensions: 21¹/₂"W x 15"D x 8⁵/₁₆"H. Response: 24–30 kHz. Drivers: 2 cast-basket 6¹/₂" bass/midranges, 1" pure aluminum dome tweeter. Rec. Amp.: 20–350 watts. Nominal Imp.: 4–8 ohms. Finish: piano gloss black or cherry. Bi-wireable.
- **C/L/R 2002 Specifications:** Dimensions: 21"W x 12"D x 6³/₄"H. Response: 30–30 kHz. Drivers: 2 cast-basket 5¹/₄" bass/midranges, 1" pure aluminum dome tweeter. Rec. Amp.: 20–250 watts. Nominal Imp.: 4–8 ohms. Finish: piano gloss black or cherry. Bi-wireable.

Bipolar Rear/Side Surrounds Sound Best for Music and Movies

Definitive's bipolar surround speakers are simply the best available. Each is a true bipolar system containing two complete full-range speaker systems, angled on each side of the cabinet. Bipolar technology is absolutely superior for surround speakers because it synergistically combines the performance advantages of direct radiating (imaging, focus, localization, and specificity) and dipolar speakers (spacious, all-enveloping ambience) into one ideal system (with wide dispersion which delivers superb sound for every listener) which is perfect for all discrete 5.1, 6.1, 7.1 music and movie formats including Dolby Digital AC-3, DTS as well as the new Dolby EX, Dolby Pro-Logic, DVD Audio and SACD. *Video Magazine* raved: "They make all the difference in the world...you feel like you're part of the movie." *Widescreen Review* said our bipolar rears, "provide spacious surround envelopment as well as the directionality in the surrounds that the best 5.1 discrete material [music and movies] calls for."

Definitive's Extraordinary Bipolar Surround Speakers

Definitive offers five compact Dolby Digital ideal bipolar rear/side surround speakers (BP1.2X, BP2X, BPX, BPVX, and BPVX/P) all of which are perfect for

“literally staggering”

– *Home Theater Magazine*

rear surround, side surround or center rear use. They are intended for on-wall, shelf or stand mounting. Plus you can use any of our bipolar towers or either of our UIW In-Wall bipolars for rear/side surrounds. All are built to the same high construction and performance standards as our main left and right front speakers and include features like high-definition bass/midrange drivers with butyl rubber surrounds, wide-dispersion pure aluminum dome tweeters with magnetic cooling fluid, complex Linkwitz-Riley crossover networks and rock solid monocoque cabinets with diffractionless grill/baffle interfaces.

The Revolutionary BPVX/P with Built-in Powered Subwoofers

Our top of the line BPVX/P is an extraordinary bipolar surround speaker which includes built-in powered subwoofers which allow you to fully experience all the dynamics and full range excitement present in the rear channels of Dolby Digital, DTS and Dolby EX program material. These full-range digital technologies are now used for both music and movies and enable the producer to direct the lowest bass frequencies into the rear/surround channels if they so desire (and they do)! It can be a true revelation when you hear this program material properly reproduced with the full-range information in the rear, as the producers intended. *Home Theater* described it well when they reviewed the BPVX/P, “the rear of the room really came alive as you could instantly hear the bass...it’s pretty amazing what’s back there.”

Specifications of Our Bipolar Surround Speakers

• BPVX/P Specifications:

Dimensions: 11³/₈"W x 7³/₄"D x 22¹/₈"H. Response: 23–30 kHz. Drivers: 2 cast-basket 6¹/₂" bass/mid, 2 cast-basket 6¹/₂" subs, 2–1" pure aluminum domes. Built-in sub amp: 125 watts RMS. Rec. Amp.: 20–400 watts. Nominal Imp.: 4–8 ohms. Auto On/Off: Signal sensing. Finish: Gloss black or matte white.

• BPVX Specifications:

Dimensions: 11³/₈"W x 7³/₄"D x 22¹/₈"H. Response: 31–30 kHz. Drivers: 4–6¹/₂" cast-basket bass/mid, 2–1" pure aluminum domes. Rec. Amp.: 20–400 watts. Nominal Imp.: 4–8 ohms. Finish: Gloss black or matte white.

• BPX Specifications:

Dimensions: 10"W x 6¹/₂"D x 17¹/₂"H. Response: 38–30 kHz. Drivers: 4–cast-basket 5¹/₂" bass/mid, 2–1" pure aluminum domes. Rec. Amp.: 15–350 watts. Nominal Imp.: 4–8 ohms. Finish: Gloss black or matte white.

• BP2X Specifications:

Dimensions: 9³/₁₆"W x 5¹⁵/₁₆"D x 14¹/₂"H. Response: 45–30 kHz. Drivers: 2 cast-basket 5¹/₄" bass/mid, 2–1" pure aluminum domes. Rec. Amp.: 10–200 watts. Nominal Imp.: 4–8 ohms. Finish: Matte black or white.

• **BP1.2X Specifications:** Dimensions: 9³/₁₆"W x 5¹⁵/₁₆"D x 10¹/₂"H. Response: 52Hz–25 kHz. Drivers: 2–12 cm. bass/midrange, 2–1" pure aluminum dome tweeters. Rec. Amp.: 10–125 watts. Nominal Imp.: 4–8 ohms. Finish: Matte black or white.

• **In-Wall UIW BPZ/A Specifications:** Mounting Dimensions: Outer Flange Size: 8¹/₂"W x 14³/₄"H. Cut-Out Size: 13⁵/₈"W x 7⁵/₁₆"H. Response: 26 Hz–30 kHz. Drivers: 2–6¹/₂" cast basket drivers with 2–1" pure aluminum dome tweeters. Rec. Amp.: 10–300 watts per channel. Nominal Imp.: 4–8 ohms.

• **In-Wall UIW BP/A Specifications:** Mounting Dimensions: Outer Flange Size: 7¹/₈"W x 12¹/₂"H. Cut-Out Size: 6¹/₈"W x 11⁷/₁₆"H. Response: 28 Hz–30 kHz. Drivers: 2–5¹/₄" cast basket drivers with 2–1" pure aluminum dome tweeters. Rec. Amp.: 10–250 watts per channel. Nominal Imp.: 4–8 ohms.

Warranty: Drivers and Cabinet: 5 years parts & labor. Amplifiers: 3 years parts & labor. Specifications subject to change without notice.

* Registered trademarks.



Definitive Technology: The World's Most Highly-Reviewed Loudspeakers...

BP2000TL System "Startlingly real...bipolar speakers are amazing"

—Shane Buettner, *Widescreen Review*

"The BP2000TL sounded terrific...This Definitive Tech system is the rare system that is an absolute killer for home theater, and yet is refined and even suave for music reproduction...the most coherent and well integrated system I've heard yet...terrific image focus...the dynamics of this system are seemingly limitless...terrific for music or film...timbrally very natural sound...everything you hear through these speakers sounds more like natural sound and less like a speaker's reproduction...I found the massive but spatially precise soundstage of BP2000TL towers definitely addicting...with music, close your eyes and you not only picture the orchestra in front of you, you place the instruments in that space...

...bass response of the BP2000TL was more cohesive with smoother response than I've been able to achieve in my room with separate subwoofers...astounding depth and dimension...deep and very tight with excellent pace and pitch definition...There are many advantages to such a design (built-in powered subwoofers)...with music every pluck of the bass strings was defined and crisply articulated...having two subwoofers integrated into the main speakers also works wonders for achieving uniform bass response in your room, eliminating the difficulty that can be associated with placement of a single subwoofer. The phase problems caused by having your main speakers and your subwoofer in different locations are also minimized or eliminated... the front soundstage is especially seamless, a large part of which has to do with a center channel that is truly full-range, which the C/L/R 3000 certainly is...An impressive feat which I am sure wouldn't be possible in a speaker its size without a powered subwoofer in the design...dialogue is alarmingly natural creating a palpable sensation that people are speaking in your room...

All this translates to outstanding performance with an equally outstanding price...a downright bargain...a steal in my opinion...I simply can't recommend it highly enough...the Definitives are in my home to stay..."

BP3000TL System "Awesome...my universe was shaken"

—Jeff Cherun, *Home Theater*

"...setting up this system was a piece of cake...the BP3000TL excelled...I found myself completely at ease with this system, simply delighting in its performance...from the highest highs to the lowest lows, even at very aggressive volumes, I never heard any distortion...that's not to say the BP3000TL is so brutish it can't do the delicate things...certainly these speakers are amazing for stereo listening...on multichannel movie soundtracks the system excelled once again...

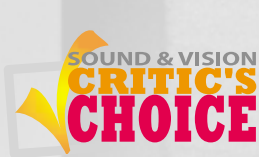
...the best bet yet for full-range home theater...if you're in the market for an all-out speaker system with the absolute maximum in machismo, there's really nothing that compares to this one...an enormous soundstage along with razor sharp image focus and a detailed harmonic presentation which is sure to send audiophiles and reviewers alike searching for superlatives...I've never heard bass so clearly delineated and so deeply reproduced...A great idea: the world's first center speaker with a built-in powered subwoofer which we think really adds something to the sound...I noticed better dynamics and a fuller sound...the front soundstage was just huge, all the time providing better localization of instruments...these speakers are amazing"

BP2002TL System "The grandeur filled the room"

—Rich Warren, *Sound & Vision*

"James Taylor never sounded smoother and more vibrant...I could happily live with the BP2002TL as my main music speakers...the system's bipolar design infused an ambience and depth to the sound that I miss with many conventional speakers...I like the bipolar soundfield better...my considerably more expensive reference system sounded shallow in comparison...the Definitive system reproduced voices unerringly...I found the reproduction extremely faithful to the original voices and room acoustics...the speakers integrated superbly into a seamless system with perfect timbre matching...reproduced every drop of atmosphere...with overall smoothness, effortlessly wide dynamic range, and solid performance at both ends of the frequency spectrum...

Definitive Technology says that its tweeters combine specially annealed pure aluminum domes with silk surrounds. This design is claimed to fuse the best features of a stiff metal dome—clarity and extended range—with the well-damped smoothness of a soft dome. All of my listening bore this out...effortlessly reproduced the constant barrage of audio effects in *Batman and Robin*...the entire room became part of the soundtrack, not only in *Batman and Robin* but also in the eerie soundscapes of *2001*...when I raised the volume, my audience called uncle long before the speakers gave a hint of distortion...Explosions weren't just loud bangs—they blossomed and enveloped me...handsome...very classy design...the BP2002TL system will definitely thrill you"



BP2004 System

"They're a home theater steal and a music lover's find"

—Fred Manteghian, *Stereophile Guide to Home Theater*

"...it does its job beautifully...bipolar speakers can be positively addicting. When they're properly positioned, their spaciousness is an asset in nearly all kinds of music and theater...When the BP2004 speakers are reproducing the 24 bit/96 kHz "DAD" discs from *Classic Records*, they are in their glory...They image very well, have plenty of low frequency extension and realistically reproduce the harmonic structure of instruments...the BP2004 is capable of conveying startling dynamic swings with both music and movies..."

I can confirm that the powered subwoofer built into the BP2004 is visceral and more than satisfying...David Finck's bass plucking all over Ana Caram's *Rio After Dark* (Chesky JD28) is definitely *todo bem*. But it was Art Davis' 1995 recording *A Time Remembered* (DAD1001), released in the first wave of Classic Records' 24-bit/96 kHz "DAD" audio DVDs, that really brought out the BP2004's bass prowess...The BP2004s have more to recommend them than their bass...The upper registers of the piano jump out of the BP2004 in crystalline form. Herbie Hancock's right-hand playing with Art Davis on *A Time Remembered* was so fine it was confectionery. We can thank the upper end of the BP2004's driver complement for that...Definitively recommended"

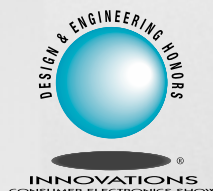
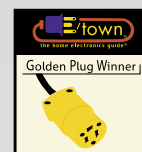
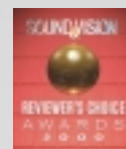
BP2006TL System

"Like strapping yourself onto a rocket sled and lighting the fuse"

—Darryl Wilkinson, *Home Theater*

"Sandy Gross, founder of Definitive Technology, is the Mark McGwire of hifi...Somehow this guy has been able to come up with one incredible speaker home run after another...with the BP2006TL, Definitive Technology has hit the ball out of the park and I don't think it has come down yet...the sound coming out was big, way bigger than I thought was physically possible...Def Tech unleashed the idea of a powered subwoofer built into a tower speaker...the idea originated as a way to make the speaker sound better. Dual subwoofers can provide more linear bass reproduction throughout the room than a single one can. Since the sub is right there near the tweeters and midbass drivers, there are fewer potential timing or phasing problems. And, since Def Tech knows which subwoofer is going to be used with the mid and upper portions of the speakers, they can optimize the entire system...it wasn't just that it had more bass—it was the utter authority and sheer dominance with which the system took over the room...my couch shook like a teenager on his first date...the launch sequence of *Apollo 13* made the hair on the back of my neck stand up..."

...the company spends oodles of time fine-tuning and voicing the speakers...these are not just fine music speakers—they're fantastic music speakers...goose-bumpingly great...the detail was pinpoint and precise, like a fine European speaker...you can easily imagine yourself sitting there in the studio... There are several reasons why a powered subwoofer in a center makes definite sense...it makes it (C/L/R 2300) sound like a much larger speaker, quite decidedly fooling you into thinking you've got another BP2006TL right there...so you get one that sounds sweeter and cleaner...this baby's got the power to caress you with sweetness, then grab you by the throat and shake you...a system that packs more wallop and less from your wallet than you'll find almost anywhere...hold on for dear life, man, because it is one hell of a ride...buy your tickets for this one!"



Definitive Technology: The World's Most Highly-Honored Loudspeakers...



Definitive's countless product awards from around the world clearly underscore our total commitment to sonic superiority.

Definitive Technology®
The Leader in High-Performance Loudspeakers®

11433 Cronridge Drive, Owings Mills, Maryland 21117, U.S.A.
(410) 363-7148

Visit us at: www.definitivetech.com