

WHAT LENSES DO YOU NEED?

All-In-One

All-in-one lenses offer an incredibly wide focal range, letting you leave your camera bag behind and venture out with just a single lens.

Standard

A standard zoom lens spans a range of focal lengths from wide-angle to mid-telephoto, allowing you to capture diverse scenes such as landscapes, portraits, wildlife, and architecture.

Telephoto

A telephoto zoom is a long-focus lens designed to capture distant subjects like wildlife, birds, sports, and airplanes, making them appear closer while also compressing landscapes for a dramatic effect.

Wide-Angle

A wide-angle zoom is a lens with a focal length of 35mm or less, offering you a broad field of view to capture more of the scene within the frame. It's a favorite among videographers and landscape photographers.

Macro

A macro lens is designed for capturing close-up photos of small subjects with exceptional detail and sharpness, offering a 1:1 or 1:2 magnification ratio for life-size or half-size images.

Primes

A prime lens, or fixed focal length lens, has a single, unchangeable focal length, which often results in sharper images with fewer aberrations and improved depth control.

All-In-One™

18-300mm
F/3.5-6.3 Di III-A VC VXD [Model B061]
SONY E ■ CANON RF ■ FUJIFILM X ■ NIKON Z ■
APS-C
This 16.6x zoom incorporates a VXD motor for accurate autofocus, VC image stabilization, and an impressive maximum magnification ratio of 1:2. Its compact and lightweight design makes it perfect for travel and everyday use.
☑ TLU Firmware Update Compatible for Canon RF and Nikon Z mount

25-200mm
F/2.8-5.6 Di III VXD G2 [Model A075]
SONY E ■
FULL-FRAME
With its 8x zoom range and expanded wide end focal length, the 25-200mm F2.8-5.6 G2 is highly portable and ideal for travel and outdoor shooting where compactness and versatility are key. Its fast F2.8 aperture at the 25mm wide end provides beautifully rendered bokeh for portraits.
☑ TLI/TAMRON-LINK Compatible

28-200mm
F/2.8-5.6 Di III RXD [Model A071]
SONY E ■
FULL-FRAME
The first all-in-one zoom with an F2.8 aperture at wide-angle for mirrorless cameras combines the versatility of an all-in-one zoom with a fast maximum aperture and outstanding image quality. This compact and lightweight zoom ensures exceptional portability for travel and everyday shooting.

28-300mm
F/4-7.1 Di III VC VXD [Model A074]
SONY E ■
FULL-FRAME
This 10.7x zoom covers a broad range with superior imaging performance. It's ultra-compact for all-day shooting and features a VXD linear focus motor for fast, precise focus, VC image stabilization for sharp hand-held shots at 300mm and in low light, and close focusing at 29mm for wide-angle macro photography.
☑ TLI/TAMRON-LINK Compatible

Standard

16-50mm
F2.8 A [Model B091]
SONY E ■ CANON RF ■ FUJIFILM X ■ NIKON Z ■
APS-C
Compact, lightweight fast standard zoom for APS-C cameras delivers a versatile range with a constant F2.8 aperture. High-speed VXD autofocus and close-focusing capability make it an ideal everyday lens for still photography and video across a wide range of subjects.
☑ TLI/compatibility varies by mount, see website for details.

17-70mm
F/2.8 Di III-A VC RXD [Model B070]
SONY E ■ CANON RF ■ FUJIFILM X ■ NIKON Z ■
APS-C
Fast 4.1X standard zoom for APS-C cameras is designed to deliver a wide zoom range and exceptional image quality. The full-frame equivalent of 25.5-105mm includes video-optimized VC image stabilization for handheld shooting.
☑ TLI Firmware Update Compatible for Canon RF and Nikon Z mount

20-40mm
F/2.8 Di III VXD [Model A062]
SONY E ■ NIKON Z ■
FULL-FRAME
This compact and lightweight fast standard zoom, at just 3.4" (86.5mm) and 12.9 oz. (365g) with a Ø67mm filter size, excels in versatility. Featuring a standard 40mm focal length for everyday use and a wide 20mm for landscapes and POV shots, it's perfect for both still photography and video.
☑ TLI/TAMRON-LINK Compatible

28-75mm
F/2.8 Di III VXD G2 [Model A063]
SONY E ■ NIKON Z ■
FULL-FRAME
Exceptional resolution and performance in a lightweight, compact design—with a versatile zoom range for fast and precise autofocus. Features close-up capabilities of 7.1"(0.18m) MOD with 1:2.7 magnification at 28mm.
☑ TLI/TAMRON-LINK Compatible



Model B061 Model A075 Model A071 Model A074 Model B091 Model B070 Model A062 Model A063

Standard

35-100mm
F/2.8 Di III VXD [Model A078]
SONY E ■ NIKON Z ■
FULL-FRAME
Remarkably compact and lightweight lens delivers high image quality and soft bokeh, ideal for candid portraits and travel photography. Featuring popular portrait focal lengths (35, 50, 85, and 100) in one lens, linear motor for fast, precise AF, close focusing at 8.7" (0.22m) MOD at 35mm.
☑ TLI/TAMRON-LINK Compatible

35-150mm
F/2-2.8 Di III VXD [Model A058]
SONY E ■ NIKON Z ■
FULL-FRAME
This unique F2 aperture zoom combines all the popular prime lens focal lengths into one versatile lens. It delivers exceptional image quality, close-focusing capabilities, and features a VXD motor for fast, precise autofocus. It's perfect for portrait and travel photographers, as well as filmmakers seeking a versatile all-in-one solution.
☑ TLI/TAMRON-LINK Compatible

Telephoto

50-300mm
F/4.5-6.3 Di III VC VXD [Model A069]
SONY E ■
FULL-FRAME
This 6X telephoto zoom starts at 50mm offering flexibility for subjects like sports, landscapes, and wildlife when the subject gets closer and 70mm would feel too tight. It's equipped with VC image stabilization for comfortable handheld photography at 300mm. Its compact size makes it highly portable and ideal for APS-C format cameras for a 75-450mm equivalent range.
☑ TLI/TAMRON-LINK Compatible



Model A078 Model A058 Model A069

Telephoto

50-400mm
F/4.5-6.3 Di III VC VXD [Model A067]
SONY E ■ NIKON Z ■
FULL-FRAME
Designed for wildlife and sports photography, this compact 8X lens transitions smoothly from standard to ultra-telephoto focal lengths. It also offers 1:2 macro capability. Features include VC image stabilization, a fast VXD AF motor. An optional tripod mount (Model A035TM) is available for added stability.
☑ TLI/TAMRON-LINK Compatible

70-180mm
F/2.8 Di III VC VXD G2 [Model A065]
SONY E ■ NIKON Z ■
FULL-FRAME
This fast and lightweight telephoto zoom is a reliable choice for both professionals and enthusiasts. It features a VXD AF mechanism for fast, quiet, and precise autofocus, and VC image stabilization for improved steadiness. The lens provides a close MOD for added versatility.
☑ TLI/TAMRON-LINK Compatible

70-300mm
F/4.5-6.3 Di III RXD [Model A047]
SONY E ■ NIKON Z ■
FULL-FRAME
This telephoto zoom is the smallest and lightest in its class, measuring just 5.8" (148mm) long and weighing 19.2oz (545g), with a Ø67mm filter size. It features a high-speed RXD AF system for quiet, precise operation and has a moisture-resistant construction for added protection. APS-C mirrorless camera users can achieve an ultra-telephoto range equivalent to 105-450mm.
☑ TLI Firmware Update Compatible for Nikon Z mount



Model A067 Model A065 Model A047

Telephoto

150-500mm
F/5-6.7 Di III VC VXD [Model A057]
SONY E ■ FUJIFILM X ■ NIKON Z ■
FULL-FRAME
This ultra-telephoto zoom lens is exceptionally compact and supports handheld shooting with three VC modes for superior image stabilization. The VXD system ensures quiet, agile autofocus performance. With a 23.6" (0.6m) MOD at 150mm for powerful close-ups, it offers great versatility. It also includes a removable, Arca Swiss tripod mount and provides a 750mm equivalent reach on APS-C cameras. Nikon Z mount is compatible with TAMRON Lens Utility™.
☑ TLI Firmware Update Compatible for Nikon Z mount

Wide-Angle

11-20mm
F/2.8 Di III-A RXD [Model B060]
SONY E ■ CANON RF ■ FUJIFILM X ■
APS-C
This fast-aperture ultra-wide-angle zoom is notable for its compact and lightweight design, measuring just 3.4" (86.2mm) in length and weighing 11.8oz (335g), with a Ø67mm filter size. At 11mm, it offers an MOD of 5.9" (0.15m) and a maximum magnification ratio of 1:4.
☑ TLI Firmware Update Compatible for Canon RF mount

12-20mm
F2.8 [Model A084]
SONY E ■ NIKON Z ■
FULL-FRAME
This compact and lightweight lens combines an ultra-wide 12-20mm zoom range with a constant F2.8 aperture for expansive landscapes, astrophotography, and interiors. Advanced optics suppress edge blur, color fringing, and sagittal coma flare for sharp results across the frame. New aperture and control ring for superior usability.
☑ TLI/TAMRON-LINK Compatible

Model A057 Model B060 Model A084

Wide-Angle

16-30mm
F/2.8 Di III VXD G2 [Model A064]
SONY E ■ NIKON Z ■
FULL-FRAME
This highly portable zoom for photography and video features expanded zoom range, a linear motor, Connector Port, and Focus Set Button. The latest optical design and support for in-camera lens correction functions ensure high image quality throughout the entire zoom range. Internal zoom mechanism stabilizes the center of gravity, making handheld shooting, vlogging with a grip, capturing selfies, or using with a gimbal smooth.
☑ TLI/TAMRON-LINK Compatible

17-50mm
F/4 Di III VXD [Model A068]
SONY E ■
FULL-FRAME
This highly compact zoom lens offers maximum versatility for hybrid creators working in both still photography and video production. At F4, it delivers excellent image quality with a rich bokeh effect. Internal zooming, combined with high-speed, high-precision, and exceptionally quiet VXD autofocus, makes it ideal for capturing both video and still images. With a 75" (0.19m) MOD, it allows for detailed close-up shots of tiny subjects.
☑ TLI/TAMRON-LINK Compatible

Macro

90mm M1:1
F/2.8 Di III VXD MACRO [Model F072]
SONY E ■ NIKON Z ■
FULL-FRAME
The compact mid-telephoto 1:1 macro lens boasts high resolution and beautiful bokeh with unparalleled sharpness from center to edge and a velvety bokeh effect. Its 12-blade circular aperture design provides stunning circular bokeh and 12 rays for exquisite starburst effects. The compact size and weight fits comfortably in the palm and is easy to hold. A hood design with sliding window for easy filter rotation.
☑ TLI/TAMRON-LINK Compatible



Model A064 Model A068 Model F072

Prime

20mm M1:2
F/2.8 Di III OSD [Model F050]
SONY E ■
FULL-FRAME
This remarkably lightweight ultra-wide prime lens provides an unparalleled close-up wide-angle perspective with its unique half lifesize (1:2) macro capability.

24mm M1:2
F/2.8 Di III OSD [Model F051]
SONY E ■
FULL-FRAME
An outstandingly lightweight wide-angle prime lens provides an exceptional close-up wide-angle perspective, featuring a distinctive half lifesize (1:2) macro capability.

35mm M1:2
F/2.8 Di III OSD [Model F053]
SONY E ■
FULL-FRAME
This standard wide-angle prime lens stands out for its remarkable lightweight design and offers an unparalleled close-up wide-angle perspective, showcasing a distinctive half lifesize (1:2) macro capability.



Model F050 Model F051 Model F053

FOCAL LENGTH ON DIGITAL CAMERAS WITH FULLFRAME SENSOR



Tamron Americas 6-YEAR Limited Warranty

LIMITED 6 YEAR WARRANTY TAMRON AMERICAS

6-Year Limited Warranty & Customer Benefits

TAMRON lenses purchased from an Authorized TAMRON Americas retailer or the TAMRON Store in the USA, Canada, and Mexico are covered by a 6-Year Limited Warranty. Register your lens and opt in to TAMRON emails to access select benefits[1], company news, event and seminar invitations, and qualification toward TAMRON VIP Club status. Rules apply.

Your Lens Purchase Includes These Benefits at No Additional Charge:

- ☑ **Authorized Repair with original TAMRON parts**
- ☑ **6-month warranty on repair service**
- ☑ **Free Annual External Clean and Check Service[2]**
- ☑ **Accidental Damage Coverage: 50% of repair charge for registered lenses with non-warranty damage (liquid, insect, sand, etc.) within the first six months of purchase[3]**
- ☑ **$50 Bonus Rebate on next new TAMRON lens purchase[4]**
- ☑ **Free replacement of focus and zoom rubbers[5]**
- ☑ **25% of replacement hoods, front caps, and rear caps[6]**
- ☑ **Replacement of any lens deemed unrepairable: In-warranty lenses will be replaced at no charge with the same or equivalent model. For out-of-warranty lenses, the same replacement policy applies, with a repair charge determined based on the specific issue(s) with the lens[7]**
- ☑ **Repair replacement review: third consecutive repair for the same issue qualifies for replacement[8]**

[1]Lenses must be purchased from an Authorized TAMRON Americas dealer or the TAMRON Americas Web Store (where available) in order to receive TAMRON Americas' 6-year limited warranty. Registration is required to receive benefits. Registration must be completed within 30 days of purchase. Coverage: 2-3x lense use per USD (A036/A037, B018/B031 Bonus Rebate), 4 Free cases and focus rubber replacements, and 0-25% off replacement lens hoods, front caps, and rear caps.

[2]Free annual external clean and check service: Available in the USA, Canada, and Mexico. Visit the TAMRON Support page at www.tamron-americas.com/support/ and click on your region for instructions on how to download and submit a repair form for your Clean & Check service. The lens will be bench tested on a camera body, evaluated using TAMRON's proprietary factory equipment, and receive a full external cleaning. Any issues found will be reported to you. Lens must be registered with TAMRON to qualify. Contact the Authorized TAMRON dealer from whom the lens was purchased to see if they have this benefit described above. Lens must be registered and you must opt-in to TAMRON mail to qualify. Contact the support center by clicking on your region on the page: https://www.tamron-americas.com/support/. The email you receive upon registration and opting-in serves as proof of eligibility for this perk. You must include a copy with your repair request whether or your local retailer or through the TAMRON repair request form.

[3]Bonus Rebate: Beginning January 1 2026, new registrants will receive a one-time-use $50 USD/$80 CAD/$1,000 MXN Bonus Rebate code to email after opting-in to Tamron emails.
- *Rebate code valid for 1 year from the date of issue.*
- *Valid on purchases of select TAMRON lens items must appear on the TAMRON website at time of purchase. Discontinued, used, or rental lenses are not eligible.*
- *Stackable with instant savings, other rebates, and EDU discounts. (applicable only in the US and Canada).*
- *Redeem via the TAMRON online rebate portal (instructions included in confirmation email).*
- *One rebate per email/mailing address; no re-issuance or additional rebates for future purchases.*

[4]Free cases and focus rubber replacements: TAMRON will ship replacement rubber(s) at no, or you can send your lens to TAMRON for free zoom and/or focus rubber replacement. Shipping applies. Customers in the USA, call TAMRON at 1-800-827-8866, prompt 1. Customers in Canada, call 1-800-473-4111. Customers in Mexico, call +(55) 1295 7616. Shipping applies.

[5]25% off replacement hoods, front caps, and rear caps: In the USA, call TAMRON at 1-800-827-8866, prompt 1. Customers in Canada, call 1-800-473-4111. Customers in Mexico, call +(55) 1295 7600. Shipping applies.

[6]Replacement of Unrepairable Lenses: In-Warranty: If a lens is deemed unrepairable while under warranty, TAMRON will replace it with the same model (if available) or a comparable model at no charge. Out-of-Warranty: If a lens is deemed unrepairable and is out of warranty for any reason, TAMRON will offer a replacement of the same model (if available) or a comparable model at a discounted charge (to be determined based on the specific issue(s) with the lens and the applicable repair cost). Replacement lenses issued by Tamron Americas may consist of refurbished products that meet Tamron quality standards.

[7]Repair Replacement Review: The third consecutive repair for the same issue qualifies for replacement with the same or equivalent model. Replacement lenses issued by Tamron Americas may consist of refurbished products that meet Tamron quality standards.



TAMRON VIP Become a TAMRON VIP Club Member

Register your TAMRON lenses towards VIP status and reap the rewards

TAMRON Americas VIP Club rewards users in the USA, Canada, and Mexico who have registered their eligible TAMRON lenses through our online warranty registration system. Get all the details at: **tamron-americas.com/tamron-vip-club**

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TAMRON

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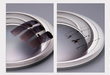
TAMRON TECHNOLOGY

BBAR-G2 Next Generation BBAR (Broad Band Anti-Reflective) Coating

BBAR-G2 provides a full-contrast image with minimal ghosting and flare and is TAMRON's next generation coating.

AX AX (Anti-reflection eXpand) Coating

The 12-20mm F2.8 features AX Coating that achieves a uniform film thickness via vapor deposition across the entire surface of highly curved convex elements. This technology effectively suppresses harmful light, ensuring exceptionally clear and crisp images.

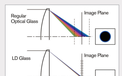


FL Fluorine Coating

This coating repels water and dirt and makes it easier to wipe away smudges. The fluorine coating, developed for the first time for use in TAMRON photographic lenses, is based on technology developed during the course of our industrial lens production such as the lenses used in automotive cameras.

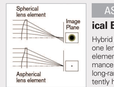
LD / XLD Low Dispersion and Extra Low Dispersion Glass

LD and XLD glass elements help reduce chromatic aberration, coma, or fringing, and magnification aberrations that can limit image quality. Used together, they enhance sharpness, contrast, and fine detail, helping deliver clear, high-quality results across the image.



ASL Hybrid Aspherical Elements

Hybrid Aspherical Technology allows one lens element to replace multiple elements without sacrificing performance. This helps create compact, long-range lenses that deliver consistently high image quality across focal lengths and apertures.

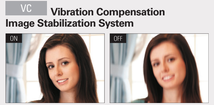


GM GM (Glass Molded Aspherical) & XGM (eXpanded Glass Molded Aspherical) Lens Elements

GM lens elements are capable of efficiently correcting aberrations. They have an especially significant impact on minimizing distortion and enhancing the sharpness of the image at its periphery. Furthermore, the molded-glass manufacturing method allows the fabrication of a wider range of lens shapes than the composite aspherical lens method.



VC Vibration Compensation Image Stabilization System



TAMRON's VC uses a proprietary actuator and algorithms to deliver an extremely stable viewfinder image with excellent tracking. The 3-coil system electromagnetically drives the lens element that compensates for vibration, which glides smoothly on three balls with little friction. Several lenses offer different modes for panning and video shooting. VC can also be customized with the TAMRON Lens Utility. VC should always be turned off when using the lens on a tripod.



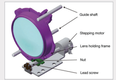


VXD Voice-Coil eXtreme-torque Drive

The VXD AF drive delivers exceptional autofocus speed and precision using Tamron's first linear motor focus mechanism. Two VXD units operate in a floating system with electronic control to maintain strong optical performance at near and far distances, while improved focus tracking supports fast-moving subjects in sports and racing photography.

RXD Rapid eXtra-silent Drive

The Rapid eXtra-silent stepping Drive (RXD) uses an actuator to precisely control the motor's rotational angle. A sensor that accurately detects the lens position enables high-speed, precise autofocus—ideal for shooting moving subjects or video.



ZL Zoom Lock

Another original TAMRON mechanical engineering concept is the Zoom Lock (ZL), a simple convenience feature that prevents undesired extension of the lens barrel when carrying the camera/lens unit on a neck strap.

FLX Flex Zoom Lock

This mechanism quickly locks or unlocks the zoom at any position by simply sliding the zoom ring. Photographers can shoot from any angle without the zoom extending unintentionally.



IZ Internal Zoom

The internal zoom (non-extending zoom) mechanism on the 16-30mm zoom stabilizes the center of gravity, making handheld shooting, viogging with a grip, capturing selfies, or gimbal use smoother than ever.

FLMT Focus Limiter



Switching from AF to Limit restricts the focus range based on the manual focus ring's set distance. For example, the 90mm lens can be set to limit focus to the macro range to avoid focus hunting throughout the whole range when no contrast is detected by the AF.

CD Circular Diaphragm

A rounded circular diaphragm provides gorgeous blur (Bokeh) effects. The circular diaphragm retains a nearly circular shape even at two stops down from the maximum aperture.

MR Moisture Resistant Construction

Moisture-resistant construction helps prevent water from penetrating the lens making it ideal for outdoor photography.

TLU TAMRON Lens Utility™

TAMRON Lens Utility™ lets you assign functions to your lens for video and still photography via smartphone or PC—no traditional video gear required.



Get the TLU Mobile App!

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Go Wireless with TAMRON-LINK*

Optional accessory for wireless control of TLU Mobile from your smartphone.

**TAMRON-LINK is available only in the USA and Canada.*



TOP FEATURES FOR VIDEO:

- **DFF (Digital Follow Focus) -** Provides app-based focus control, eliminating the need for a traditional follow focus system.
- **Focus (FC)/Iris Marker Link -** Easily control and synchronize focus and iris operation from your smartphone.
- **Ring Stopper -** Electronically controlled stopper for precise ring operation.
- **Select Focus and Aperture Rotation Angle -** Adjust ring rotation angle to suit the scene.
- **A-B Focus -** Smoothly and easily shift focus from one subject to another.
- **Focus Time Lapse -** Automate focus shifts during interval shooting.

NIGHT SKIES FEATURES:

- **Astro FC-L -** Fixed/fine adjustment to enhance focusing for astrophotography.
- **Night Mode -** More comfortable color theme for dark conditions.

FEATURES FOR PHOTOGRAPHY:

- **Focus Limiter -** Limit the focus range to avoid missing shots of moving subjects.

COMMON FEATURES FOR PHOTOGRAPHY AND VIDEO:



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SEE FEATURES BY LENS

CAMERA COMPATIBILITY

The Di (Digitally Integrated) designation means the lens is specially designed for use with digital cameras. When purchasing, please be sure to select the version with the correct mount for your camera system.

For FULL-FRAME mirrorless cameras

For APS-C mirrorless cameras

CAMERA FORMAT/BRAND LENS COMPATIBILITY:

SONY FE — FULL-FRAME

12-20mm (A084)	16-30mm (A064)	17-50mm (A068)
20-40mm (A062)	28-75mm (A063)	25-200mm (A075)
28-200mm (A071)	28-300mm (A074)	35-150mm (A058)
35-150mm (A058)	50-300mm (A069)	50-400mm (A067)
70-180mm (A065)	70-300mm (A047)	150-500mm (A057)
20mm (F050)	24mm (F051)	35mm (F053)
90mm (F072)		

NIKON Z — FULL-FRAME

12-20mm (A084)	16-30mm (A064)	20-40mm (A062)
28-75mm (A063)	35-100mm (A078)	35-150mm (A058)
70-180mm (A065)	70-300mm (A047)	150-500mm (A057)
50-400mm (A067)	90mm (F072)	

SONY E — APS-C

11-20mm (B060)	16-50mm (B091)	17-70mm (B070)
18-300mm (B061)		

CANON RF — APS-C

11-20mm (B060)	16-50mm (B091)	17-70mm (B070)
18-300mm (B061)		

FUJIFILM X — APS-C

11-20mm (B060)	16-50mm (B091)	17-70mm (B070)
18-300mm (B061)	150-500mm (A057)	

NIKON Z — APS-C

16-50mm (B091)	17-70mm (B070)	18-300mm (B061)

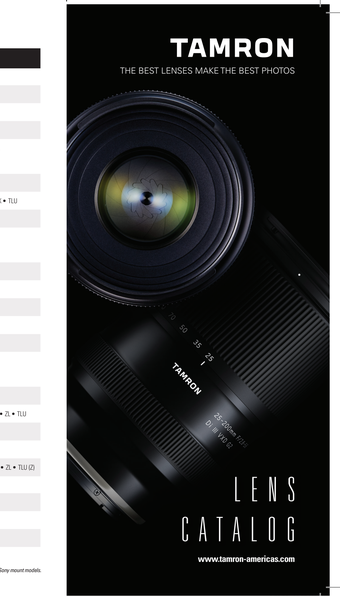
FIND YOUR TAMRON LENS

SPECIFICATIONS

MODEL	FOCAL LENGTH	FORMAT	MAX APERTURE	LENGTH*	WEIGHT*	FILTER	MOD	MAX MAG	ELEM/ GRPS	BLADES	MOUNTS	TECHNOLOGIES
All-in-One™ Lenses												
B061	18-300mm	APS-C	F3.5-6.3	125.6mm (4.9")	620g (21.9 oz)	67	0.15m (5.9") wide	1:2 wide	19/15	7	Sony E, Canon RF, Fujifilm X, Nikon Z	• VXD • LD • ASL • IF • MR • FL • CD • BBAR-G2 • ZL • TLU (RF/Z)
A075	25-200mm	Full-Frame	F2.8-5.6	121.5mm (4.8")	575g (20.3 oz)	67	0.19m (8.3") wide	1:1.9 wide	18/14	9	Sony E	• VXD • LD • XLD • GM • MR • FL • CD • BBAR-G2 • ZL • TLU
A071	28-200mm	Full-Frame	F2.8-5.6	117mm (4.6")	575g (20.3 oz)	67	0.19m (7.5") wide	1:3.1 wide	18/14	7	Sony E	• RXD • LD • XLD • ASL • GM • IF • MR • FL • CD • BBAR • ZL
A074	28-300mm	Full-Frame	F4-7.1	126mm (5")	610g (21.5 oz)	67	0.19m (7.5") wide	1:2.8 wide	20/13	9	Sony E	• VXD • VC • LD • XLD • GM • MR • FL • CD • BBAR-G2 • ZL • TLU
Wide-Angle Zooms												
B060	11-20mm	APS-C	F2.8	86.2mm (3.4")	335g (11.8 oz)	67	0.15m (5.9") wide	1:4 wide	12/10	7	Sony E, Canon RF, Fujifilm X	• RXD • LD • XLD • GM • IF • CD • MR • FL • BBAR-G2 • TLU (RF)
A084	12-20mm	Full-Frame	F2.8	119.3mm (4.7")	570g (20.2oz)	Rear	0.19m (7.1") wide	1:5.8 wide	17/12	12	Sony E, Nikon Z	• VXD • GM • XGM • LD • XLD • IZ • MR • FL • CD • BBAR-G2 • AX • TLU
A064	16-30mm	Full-Frame	F2.8	101.8mm (4")	440g (15.5 oz)	67	0.19m (7.5") wide	1:5.4 wide	16/12	9	Sony E, Nikon Z	• VXD • GM • LD • XLD • IZ • MR • FL • CD • G2 • TLU
A068	17-50mm	Full-Frame	F4	114.4mm (4.5")	460g (16.2 oz)	67	0.19m (7.5") wide	1:4.6 wide	15/13	9	Sony E	• VXD • GM • LD • IF • MR • FL • CD • BBAR-G2 • TLU
Standard Zooms												
B091	16-50mm	APS-C	F2.8	79.6mm (3.2")	305g (10.8oz)	55	0.15m (6") wide	1:4.5 wide	14/10	7	Sony E, Canon RF, Fujifilm X, Nikon Z	• VXD • ASL • GM • LD • MR • FL • CD • BBAR-G2 • TLU (S/RF/Z)
B070	17-70mm	APS-C	F2.8	119.3mm (4.7")	525g (18.5 oz)	67	0.19m (7.5") wide	1:4.8 wide	16/12	9	Sony E, Nikon Z	• VC • RXD • CD • FL • MR • TLU (RF/Z)
A082	20-40mm	Full-Frame	F2.8	86.5mm (3.4")	365g (12.9 oz)	67	0.17m (6.7") wide	1:3.8 wide	12/11	9	Sony E, Nikon Z	• VXD • GM • LD • ASL • IF • MR • FL • CD • BBAR • TLU
A063	28-75mm	Full-Frame	F2.8	117.6mm (4.6")	540g (19 oz)	67	0.19m (7.1") wide	1:2.7 wide	17/15	9	Sony E, Nikon Z	• VXD • GM • LD • IF • MR • FL • CD • BBAR-G2 • TLU
A078	35-100mm	Full-Frame	F2.8	119.2mm (4.7")	565g (19.9 oz)	67	0.22m (8.7") wide	1:3.3 wide	15/13	9	Sony E, Nikon Z	• VXD • GM • XLD • LD • MR • FL • CD • BBAR-G2 • ZL • TLU
A058	35-150mm	Full-Frame	F2.0-2.8	198mm (6.2")	1,165g (41.1 oz)	82	0.33m (13") wide	1:5.7 wide	21/15	9	Sony E, Nikon Z	• VXD • GM • LD • IF • ZL • MR • FL • CD • BBAR-G2 • TLU
Telephoto Zooms												
A069	50-300mm	Full-Frame	F4.5-6.3	150mm (5.9")	665g (23.5 oz)	67	0.22m (8.7") wide	1:2 wide	19/14	9	Sony E	• VC • VXD • LD • XLD • MR • FL • CD • BBAR-G2 • ZL • TLU
A067	50-400mm	Full-Frame	F4.5-6.3	183.4mm (7.2")	1,155g (40.7 oz)	67	0.25m (9.8") wide	1:2 wide	24/18	9	Sony E, Nikon Z	• VC • VXD • GM • XLD • LD • ASL • IF • MR • FL • CD • BBAR-G2 • ZL • TLU
A065	70-180mm	Full-Frame	F2.8	156.5mm (6.2")	855g (30.2 oz)	67	0.3m (11.8") wide	1:2.6 wide	20/15	9	Sony E,Nikon Z	• VXD • VC • LD • XLD • ASL • GM • IF • MR • FL • CD • TLU
A047	70-300mm	Full-Frame	F4.5-6.3	148mm (5.8")	545g (19.2 oz)	67	1.5m (59.1") tele	1:5.1 tele	15/10	7	Sony E, Nikon Z	• RXD • LD • MR • XLD • IF • FTM • TLU (Z)
A057	150-500mm	Full-Frame	F5-6.7	209.6mm (8.3")	1,725g (60.8 oz)**	82	0.6m (23.6") wide	1:3.1 wide	25/16	7	Sony E, Fujifilm X, Nikon Z	• VC • VXD • LD • XLD • ASL • IF • CD • MR • FL • BBAR-G2 • FLX • ZL • TLU (Z)
Macro / Prime Lenses												
F072	90mm	Full-Frame	F2.8	126.5mm (5")	630g (22.2 oz.)	67	0.23m (9.1")	1:1	15/12	12	Sony E, Nikon Z	• VXD • LD • GM • MR • FL • CD • BBAR-G2 • FLMT • TLU
F050	20mm	Full-Frame	F2.8	64mm (2.5")	220g (7.8 oz)	67	0.11m (4.3")	1:2	10/9	7	Sony E	• OSD • LD • GM • BBAR • MR • FL • CD
F051	24mm	Full-Frame	F2.8	64mm (2.5")	215g (7.6 oz)	67	0.12m (4.7")	1:2	10/9	7	Sony E	• OSD • LD • GM • BBAR • MR • FL • CD
F053	35mm	Full-Frame	F2.8	64mm (2.5")	210g (7.4 oz)	67	0.15m (5.9")	1:2	9/8	7	Sony E	• OSD • LD • GM • BBAR • MR • FL • CD

***Without tripod mount (tripod mount 155g (5.5oz.)*

**All weights and lengths for full-frame and APS-C lenses are for Sony mount models.*



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