

# TAMRON

Focus on the Future

25-200mm F/2.8-5.6 Di III VXD G2 (Model A075)

For Sony E-mount

25mm F2.8 Start.

G2 All-in-One!



NEW

# 25-200<sub>mm</sub> F2.8-5.6 G2

for full-frame mirrorless cameras

Sony E-mount

Di III: For mirrorless interchangeable-lens cameras

# 25mm F2.8 Start. G2 All-in-One!

Advanced 2nd-Generation All-in-One Zoom — 25-200mm F2.8-5.6 G2



25mm F2.8 1/160sec ISO 320 Camera: Sony α1 II

The TAMRON 25-200mm F/2.8-5.6 Di III VXD G2 (Model A075) is the successor to the highly acclaimed 28-200mm F/2.8-5.6 Di III RXD (Model A071), reborn as an advanced 2nd-generation "G2" model. As the originator of modern all-in-one zoom lenses, TAMRON celebrates its 75th anniversary with this new cutting-edge lens.

The new G2 model maintains its compact size while expanding the wide end from 28mm to 25mm and preserving the 200mm telephoto range. It offers improved image quality and faster, more precise autofocus powered by TAMRON's VXD<sup>1</sup> linear motor focus mechanism. With a maximum magnification ratio of 1:1.9 at the 25mm wide end, the lens also provides half-macro shooting. Combining portability with uncompromising performance, this next-generation all-in-one zoom lens supports creative expression for everyone from beginners to professionals. Experience the full potential of an all-in-one zoom, reimagined.

## Product Highlights

### Compact All-in-One Zoom Lens Excels at Everything from Everyday Moments to Expressing Your Creativity

With its 8x zoom range and compact size, the 25-200mm F2.8-5.6 G2 is ready for any scene — from casual everyday snaps to sweeping landscapes at the wide range and sports photography at the telephoto range.

### Exceptional Image Quality — Captures Every Detail

Despite being an all-in-one zoom lens, the 25-200mm F2.8-5.6 G2 delivers consistently high resolution from wide-angle to telephoto, thanks to TAMRON's advanced optical engineering.

### Fast, Precise VXD Autofocus — Great for Capturing Sports and Pets in Motion

Compared to the 1st-generation 28-200mm F2.8-5.6, both AF speed and subject tracking have been significantly improved, allowing you to stay locked on fast-moving subjects even during zooming or burst shooting.

### Outstanding Close-Up Performance with 1:1.9 Magnification — Enjoy Half-Macro Shooting

At the 25mm wide end, the lens achieves an MOD<sup>2</sup> of just 0.16m (6.3in) allowing for an impressive maximum magnification ratio of 1:1.9 — an improvement over the 1:3.1 of the 1st-generation model at its 28mm.

### Compatible with TAMRON Lens Utility™ Software for Easy Customization

### Comfortable Ergonomic Design for Ease of Use

- Enhanced Exterior Surface
- Smooth and User-Friendly Zoom and Focus Rings

### Unified 67mm Filter Size

## Additional Features for Greater Convenience

- Moisture-Resistant Construction - Fluorine Coating
- BBAR-G2<sup>3</sup> Coating - Focus Set Button - Zoom Lock switch

1 Voice-coil eXtreme-torque Drive 2 Minimum Object Distance 3 Broad-Band Anti-Reflection Generation 2

**Caution:** Please read the instruction manual carefully before using the lens.

## TAMRON AMERICAS

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### Management on Quality and Environment

Tamron is certified with international standards: ISO9001 for quality and ISO14001 for environmental management at its Head Office, domestic sales offices, China-Foshan Factory, Vietnam Factory as well as production facilities in Aomori Factory, Japan, and is fully committed to striving for continued and sustainable improvement at all levels and facets of its business operations.

www.tamron-americas.com

Note: Information valid as of September, 2025. Information in this publication is subject to change at any time without prior notice.

## Specifications

### 25-200mm F/2.8-5.6 Di III VXD G2 (Model A075)

	Sony E-mount
Angle of View (diagonal)	81°44' - 12°21'
Optical Construction	18 elements in 14 groups
MOD	0.16m (6.3in) (WIDE) / 0.8m (31.5in) (TELE)
Max. Mag. Ratio	1:1.9 (WIDE) / 1:3.9 (TELE)
Filter Size	φ67mm
Max. Diameter	φ76.2mm
Length*	121.5mm / 4.8in
Weight	575g / 20.3oz
Aperture Blades**	9 (circular diaphragm)
Min. Aperture	F16-32
Standard Accessories	Flower-shaped hood
	Front cap
	Rear cap

\* Length is the distance from the front end of the lens to the lens mount face.

\*\* The circular diaphragm stays almost perfectly circular up to two stops down from maximum aperture.

Specifications, appearance, functionality, etc. are subject to change without prior notice.

This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.



200mm F5.6 1/10000sec ISO 1600  
Camera: Sony α1 II



64mm F4.5 1/200sec ISO 200  
Camera: Sony α7R V