

Type	
<b>Type</b>	Digital interchangeable lens mirrorless camera
<b>Image Processor</b>	DIGIC X
<b>Recording Media</b>	(One) SD card slot <ul style="list-style-type: none"> <li>• Compatible with UHS-II/UHS-I/UHS speed class/SD speed class</li> <li>• Eye-Fi cards and Multimedia cards (MMC) are not supported.</li> </ul>
<b>Compatible Lenses</b>	Canon RF lenses (including RF-S lenses) Canon RF-S3.9mm F3.5 STM Dual Fisheye lens and RF-S7.8mm F4 STM Dual lens * When using Mount Adapter EF-EOS R: Canon EF or EF-S lenses (excluding EF-M lenses)
<b>Lens Mount</b>	Canon RF mount
Image Sensor	
<b>Type</b>	APS-C CMOS sensor (compatible with Dual Pixel CMOS AF)
<b>Effective Pixels</b>	Approx. 24.0 megapixels
<b>Aspect Ratio</b>	3:2 (Horizontal: Vertical)
<b>Color Filter System</b>	RGB primary color filters
<b>Low Pass Filter</b>	Installed in front of the image sensor, non-detachable
<b>Dust Deletion Feature</b>	Self Cleaning Sensor Unit not provided.  Manual cleaning (by hand) not supported.  Dust Delete Data acquisition and appending <ul style="list-style-type: none"> <li>• The coordinates of the dust adhering to the low-pass filter are detected by a test shot and appended to subsequent images.</li> <li>• The dust coordinate data appended to the image is used by the EOS software to automatically erase the dust spots.</li> <li>• Not available during focus bracket shooting.</li> </ul>
Recording System	
<b>Recording Format</b>	Compliant to Design rule for Camera File system 2.0 and Exif 2.31* *Supports time offset information
<b>Image Format</b>	JPEG (.JPG), HEIF (.HIF), RAW, C-RAW (.CR3) Movies: XF-HEVC S YCC422 10 bit XF-HEVC S YCC420 10 bit XF-AVC S YCC422 10 bit XF-AVC S YCC420 8 bit  *1: When a movie is recorded with [Add CP file: On] set when [Custom Picture] is active, a ".CPF" file will be created.
<b>Still image resolution</b>	RAW, C-RAW -- 24.0 MP (6000 x 4000) Large (L) -- 24.0 MP (6000 x 4000) Medium (M) -- Approx. 10.6 MP (3984 x 2656) S1 -- Approx. 5.9 MP (2976 x 1984) S2 -- Approx. 3.8 MP (2400 x 1600)

**File Size**

	<b>Image Quality</b>	<b>File Size [Approx. MB]</b>	<b>Available Shots [Approx.]*<sup>1</sup></b>
<b>JPEG<sup>*2</sup></b>	<b>L (fine)</b>	8.7	14040
	<b>L (Normal)</b>	4.6	26460
	<b>M (fine)</b>	4.7	25740
	<b>M (Normal)</b>	2.6	45600
	<b>S1 (Fine)</b>	3.1	39020
	<b>S1 (Normal)</b>	1.8	64490
	<b>S2</b>	1.8	65020
<b>HEIF<sup>*3</sup></b>	<b>L (fine)</b>	9.0	13470
	<b>L (Normal)</b>	6.8	17550
	<b>M (fine)</b>	5.2	22540
	<b>M (Normal)</b>	4.1	28670
	<b>S1 (Fine)</b>	3.5	32870
	<b>S1 (Normal)</b>	2.9	40400
	<b>S2</b>	1.9	56440
<b>RAW<sup>*2</sup></b>	<b>RAW</b>	27.0	4570
	<b>C-RAW</b>	14.0	8920
<b>RAW+JPEG<sup>*2</sup></b>	<b>RAW + L (fine)</b>	27.0 + 8.7	3440
	<b>C-RAW + L (fine)</b>	14.0 + 8.7	5450
<b>RAW+HEIF<sup>*3</sup></b>	<b>RAW + L (fine)</b>	29.9 + 9.0	3140
	<b>C-RAW + L (fine)</b>	16.9 + 9.0	4730

\*1: Number of shots using a 128 GB card that conforms to Canon testing standards.

\*2: With HDR PQ disabled

\*3: With HDR PQ enabled

\* File sizes are determined based on Canon testing standards.

\* File size varies by shooting conditions (such as aspect ratio, subject, ISO speed, Picture Style, and Custom Functions).

	Image Quality	Electronic 1st-curtain (Approx. 12 shots/sec.)	Electronic shutter (Approx. 15 shots/sec.)	
<b>Maximum Burst</b>	<b>JPEG*2</b>	L (fine)	140	95
		M (fine)	140	95
		S1 (Fine)	140	95
		S2	140	95
	<b>HEIF*3</b>	L (fine)	130	91
		M (fine)	130	91
		S1 (Fine)	130	91
		S2	130	91
	<b>RAW*2</b>	RAW	59	36
		C-RAW	120	79
	<b>RAW+JPEG*2</b>	RAW + L (fine)	36	27
		C-RAW + L (fine)	110	66
	<b>RAW+HEIF*3</b>	RAW + L (fine)	23	22
		C-RAW + L (fine)	49	47
	<p>*1: Number of shots using a 128 GB UHS-II card that conforms to Canon testing standards.  *2: With HDR PQ disabled  *3: With HDR PQ enabled  * Maximum burst as measured under conditions conforming to Canon testing standards (One-Shot AF mode, High-speed continuous shooting +, ISO 100, Standard Picture Style, and Room temperature: 23°C / 73°F).  File size varies by shooting conditions (such as still photo aspect ratio, subject, ISO speed, Picture Style, and Custom Functions). Number of shots available and maximum burst varies depending on shooting conditions (including still photo aspect ratio, subject, memory card brand, ISO speed, Picture Style, and Custom Functions)</p>			
<b>File Numbering</b>	<p>The following file numbers can be set:</p> <ol style="list-style-type: none"> <li>1. File numbering methods <ol style="list-style-type: none"> <li>a. Continuous numbering <ol style="list-style-type: none"> <li>i. The numbering of captured images continues even after you replace the card.</li> </ol> </li> <li>b. Auto reset <ol style="list-style-type: none"> <li>i. When you replace the card, the numbering will be reset to start from 0001. If the new SD card already contains images, the numbering will continue from the last recorded image in the card.</li> </ol> </li> </ol> </li> <li>2. Manual reset <ol style="list-style-type: none"> <li>a. Resets the file number to 0001, and creates a new folder automatically.  * When manually resetting the file number, folders can also be renamed.</li> </ol> </li> </ol>			
<b>RAW + JPEG / HEIF Simultaneous Recording</b>	Simultaneous recording of any combination of RAW/C-RAW and JPEG/HEIF image-recording quality is supported.			
<b>Color Space (still images)</b>	sRGB (HDR PQ images — BT.2020)			

<b>Picture Style</b> <b>(Set via Color Mode menu or Color Mode button)</b>	(1) Auto (2) Standard (3) Portrait (4) Landscape (5) Fine Detail (6) Neutral (7) Faithful (8) Monochrome (9) User Defined 1–3 * Picture Style files can be registered to user-defined settings 1–3.
<b>White Balance</b>	
<b>Settings</b>	(1) Auto (Ambience priority/White priority) (2) Daylight (3) Shade (4) Cloudy* <sup>1</sup> (5) Tungsten light (6) White fluorescent light (7) Flash* <sup>2</sup> (8) Manual (9) Color temperature 1 (10) Color temperature 2                      Approx. 2500K-10000K* (11) Color temperature 2                      Set in 100K increments (12) Color temperature 4 * <sup>1</sup> : Effective also in twilight and sunset. * <sup>2</sup> : With an EX / EL-series Speedlite having the color temperature information transmission feature, the color temperature setting changes to match the color temperature when the flash is fired. Set to approx. 6000 K if the flash unit does not have the color temperature communication feature. * Can also be changed during movie recording when Creative (Movie) Zone is set. * Color temperature 1–4 can be switched with [Customize buttons for shooting: Switch color temperature]
<b>Auto White Balance</b>	Option between ambience priority and white priority settings, using SET button
<b>White Balance Shift</b>	Blue/amber bias: ±9 levels Magenta/green bias: ±9 levels • Shifted from the color temperature of the current WB mode. • Blue/amber and magenta/green shift can be set at the same time. (WB Bracketing not supported)
<b>Autofocus</b>	
<b>Focus Method</b>	Dual Pixel CMOS AF
<b>Number of AF zones available for Automatic Selection</b>	AF area: Horizontal: Approx. 100% x Vertical: Approx. 100% (100% x 100% AF coverage in Face Detect + Tracking AF; coverage can vary, depending upon lens being used) Stills: Max. 651 zones (31 x 21) Movies: Max. 527 zones (31 x 17)
<b>Selectable Positions for AF Point</b>	AF area: Horizontal: Approx. 90% x Vertical: Approx. 100% Stills: Max. 4503 positions (79 x 57) Movies: Max 3713 positions (79 x 47)
<b>Focusing brightness range (still photo shooting)</b>	EV -5.0 to 20 (with an f/1.2 lens,* center AF point, One-Shot AF at room temperature, and ISO 100) * Except RF lenses with a Defocus Smoothing (DS) coating.
<b>Focusing brightness range (movie recording)</b>	EV -2.5 to 20 (with an f/1.2 lens,* center AF point, One-Shot AF at room temperature, ISO 100, and 29.97 / 25.00 fps.) * Except RF lenses with a Defocus Smoothing (DS) coating.

<b>Available AF Areas (still images and movies)</b>	<ul style="list-style-type: none"> <li>• Spot AF</li> <li>• 1-point AF</li> <li>• Expand AF area: Above/below/left/right</li> <li>• Expand AF area: Around</li> <li>• Flexible Zone AF 1</li> <li>• Flexible Zone AF 2</li> <li>• Flexible Zone AF 3</li> <li>• Whole area AF</li> </ul>																																														
<b>Available Subject Detection (still images and movies)</b>	<ul style="list-style-type: none"> <li>• Auto</li> <li>• People</li> <li>• Animals (dogs / cats / birds/ horses)</li> <li>• Vehicles (motorsports cars / motorcycles / airplanes / trains)</li> <li>* Certain types of animals or vehicles may not be detected, depending on shape and appearance</li> </ul>																																														
<b>Eye Detection</b>	<p><b>Auto:</b></p> <ul style="list-style-type: none"> <li>• Selects the eye closer to the camera (as detected from the angle of the face).</li> <li>• At the same distance from the camera, selects the eye closer to the center of the AF area.</li> </ul> <p><b>Left/right eye detection:</b> Supported (refers to subject's left/right eye)</p>																																														
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<b>Available Functions</b>	Dial direction during Tv/Av; Control ring rotation direction; Customize buttons; Customize dials																																														
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<b>My Menu Registration</b>	<ul style="list-style-type: none"> <li>• Up to six top-tier menu items and Custom Functions can be registered.</li> <li>• Up to five My Menu tabs can be added.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%; background-color: #cccccc; text-align: center;">My Menu tab overall operations</td> <td> <ul style="list-style-type: none"> <li>• Adding a tab</li> <li>• Deleting tabs in a batch</li> <li>• Deleting all tab items</li> <li>• Setting the menu display</li> </ul> </td> </tr> <tr> <td style="background-color: #cccccc; text-align: center;">My Menu tab detailed operations</td> <td> <ul style="list-style-type: none"> <li>• Selecting a registered item</li> <li>• Sorting registered items</li> <li>• Deleting selected registered items</li> <li>• Deleting registered items in a batch</li> <li>• Deleting tabs</li> <li>• Rename tab (16 ASCII characters)</li> </ul> </td> </tr> </table>	My Menu tab overall operations	<ul style="list-style-type: none"> <li>• Adding a tab</li> <li>• Deleting tabs in a batch</li> <li>• Deleting all tab items</li> <li>• Setting the menu display</li> </ul>	My Menu tab detailed operations	<ul style="list-style-type: none"> <li>• Selecting a registered item</li> <li>• Sorting registered items</li> <li>• Deleting selected registered items</li> <li>• Deleting registered items in a batch</li> <li>• Deleting tabs</li> <li>• Rename tab (16 ASCII characters)</li> </ul>																																										
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Exposure Control																																	
<b>Metering Modes</b>	Real-time metering from CMOS image sensor (384 [24x16] metering zones) (1) Evaluative metering (AF point-linked) (2) Partial metering (approx. 5.8% of the area at the center of the screen) (3) Spot metering (approx. 2.9% of the area at the center of the screen) (4) Center-weighted average metering * Movie recording: Evaluative metering only																																
<b>Metering Range</b>	Still Photo Shooting: EV -5 to 20 Movie Recording: EV -2.5 to 20 (4K) / EV -3.0 to 20 (Full HD)																																
<b>Exposure Modes</b>	Still photo shooting: <ul style="list-style-type: none"> <li>• Full Auto (A+), P, Tv, Av, M</li> <li>• Self-portrait, Portrait, Smooth skin, Panoramic shot, Food, Handheld Night Scene</li> </ul> Movie recording: <ul style="list-style-type: none"> <li>• Movie auto exposure, Shutter-priority (Tv), Aperture-priority (Av), Movie Manual exposure</li> </ul>																																
<b>ISO Speed Range</b>	<p><b>Manually Set</b></p> <table border="1"> <tr> <td><b>Normal</b></td> <td>ISO 100–32000 (in 1/3- or 1-stop increments)</td> </tr> <tr> <td><b>Expanded</b></td> <td>H: (equivalent to ISO 51200)</td> </tr> </table> <ul style="list-style-type: none"> <li>• When set to [Highlight tone priority], the available manual setting range is ISO 200–32000.</li> <li>• Expanded ISO speeds cannot be set in HDR mode or for HDR shooting (HDR PQ).</li> </ul> <p><b>ISO Auto setting range for still photo shooting:</b> User-set Auto ISO maximum: 400 – 32000</p> <p><b>ISO Auto details for still photo shooting</b></p> <table border="1"> <thead> <tr> <th rowspan="2">Shooting mode</th> <th rowspan="2">No Flash</th> <th colspan="2">Using Flash</th> </tr> <tr> <th>Compatible Lens</th> <th>Incompatible Lens</th> </tr> </thead> <tbody> <tr> <td rowspan="2"><b>Creative Zone</b></td> <td><b>P / Tv / Av / M (other than bulb)</b></td> <td>ISO 100<sup>*1*</sup>–32000<sup>*2</sup></td> <td>ISO 100–6400<sup>*2</sup></td> <td>ISO 100<sup>*1*</sup>–1600<sup>*2</sup></td> </tr> <tr> <td><b>M (bulb)</b></td> <td>ISO 400<sup>*3</sup></td> <td colspan="2">ISO 400<sup>*3</sup></td> </tr> <tr> <td rowspan="3"><b>Basic Zone</b></td> <td><b>Scene Intelligent Auto / Hybrid Auto</b></td> <td>ISO 100–6400</td> <td>ISO 100–6400</td> <td>ISO 100–3200<sup>*4</sup></td> </tr> <tr> <td><b>Special Scene</b></td> <td colspan="3">Varies by shooting mode</td> </tr> <tr> <td><b>Creative Filters</b></td> <td colspan="3">Varies by shooting mode</td> </tr> </tbody> </table> <p><sup>*1</sup>: ISO 200 minimum when set to [Highlight tone priority: Enable/Enhanced].  <sup>*2</sup>: Varies depending on the [Max for Auto] settings.  <sup>*3</sup>: If outside the setting range, changed to the value closest to ISO 400.  <sup>*4</sup>: When using the built-in flash. ISO 1600 when using an external flash unit.</p>	<b>Normal</b>	ISO 100–32000 (in 1/3- or 1-stop increments)	<b>Expanded</b>	H: (equivalent to ISO 51200)	Shooting mode	No Flash	Using Flash		Compatible Lens	Incompatible Lens	<b>Creative Zone</b>	<b>P / Tv / Av / M (other than bulb)</b>	ISO 100 <sup>*1*</sup> –32000 <sup>*2</sup>	ISO 100–6400 <sup>*2</sup>	ISO 100 <sup>*1*</sup> –1600 <sup>*2</sup>	<b>M (bulb)</b>	ISO 400 <sup>*3</sup>	ISO 400 <sup>*3</sup>		<b>Basic Zone</b>	<b>Scene Intelligent Auto / Hybrid Auto</b>	ISO 100–6400	ISO 100–6400	ISO 100–3200 <sup>*4</sup>	<b>Special Scene</b>	Varies by shooting mode			<b>Creative Filters</b>	Varies by shooting mode		
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<b>AE Lock</b>	(1) Automatic AE lock <ul style="list-style-type: none"> <li>• In One-Shot AF mode, AE is locked as soon as subjects are in focus.</li> </ul> (2) User-applied AE lock <ul style="list-style-type: none"> <li>• By using the AE Lock button in P, Tv, Av, and M mode.</li> <li>• Toggling: Press again to cancel and once more to refresh.</li> <li>• Enabled in all metering modes.</li> </ul>																																

Shutter	
<b>Type</b>	<p>Electronically controlled focal-plane shutter. Rolling shutter, using the image sensor.</p> <p>(1) Electronic first curtain (2) Electronic shutter</p> <p>* When set to [Electronic], the camera makes no mechanical shutter sound. (An electronic shutter sound can be configured in [Beep] and [Volume: Shutter volume]). Note that the camera may make sounds other than the shutter release sound, such as sounds for aperture adjustment or the lens focus drive, or beeps. Moreover, using long exposure noise reduction with shutter speeds of 1 sec. or longer involves a mechanical second-curtain shutter, which produces a mechanical sound.</p> <p>* Bands of light may be displayed and captured images may be affected by light and dark banding when shooting under fluorescent lighting or other flickering light sources with the camera set to [Anti-flicker shoot.: Disable].</p>
<b>Shutter Speeds</b>	<p>Electronic 1st-curtain shutter: 1/4000th sec – 30 seconds, in 1/3-step increments</p> <p>Electronic shutter: 1/8000th sec – 30 seconds, in 1/3-step increments</p>
<b>X-sync Speed</b>	Elec. 1st-curtain: 1/250 sec. (flash not possible with Electronic shutter)
<b>Shutter Release</b>	Soft-touch electromagnetic release
<b>Self Timer</b>	10-sec. delay, 2-sec. delay, Continuous
Image Stabilization (IS mode)	
<b>Still Photo IS</b>	In-body IS not provided. (lens optical Image Stabilization supported)
External Speedlite	
<b>E-TTL flash metering:</b>	Evaluative (Face Priority) / Evaluative / Average
<b>Accessory Shoe</b>	<p>Canon Multi-function accessory shoe</p> <ul style="list-style-type: none"> <li>• Optional Canon AD-E1 adapter required for conventional shoe-mount flashes and accessories</li> <li>• No traditional flash contacts on accessory shoe</li> </ul>
<b>E-TTL balance</b>	Ambience priority, standard, flash priority
<b>Flash Exposure Compensation</b>	±3 stops (in 1/3-stop increments)
<b>Continuous flash control</b>	E-TTL each shot / E-TTL 1st shot

Drive System												
<b>Drive Modes and Continuous Shooting Speed (all maximum Drive speeds approximate)</b>	<b>Drive Modes</b>	<b>Operating Modes</b>	<b>Electronic 1st curtain</b>	<b>Electronic shutter</b>								
	<b>Single Shooting</b>		Yes	Yes								
	<b>High-speed Continuous Shooting +</b>	<b>One-Shot AF / Servo AF</b>	12 shots/sec.*1*2	15 shots/sec.*2								
	<b>High-speed Continuous Shooting</b>	<b>One-Shot AF / Servo AF</b>	7.6 shots/sec.*2	15 shots/sec.*2								
	<b>Low-speed Continuous Shooting</b>	<b>One-Shot AF / Servo AF</b>	3.0 shots/sec.	5.0 shots/sec.								
	<b>Self-timer</b>	<b>10 sec.</b>	Yes	Yes								
		<b>2 sec.</b>	Yes	Yes								
<b>Continuous shooting</b>		Yes	Yes									
<p>*1: AE, flash metering, and WB do not change after the first shot in flash photography.</p> <p>*2: Slower maximum continuous shooting speed when set to Servo AF with lenses other than those in the lens list attached. For details on lenses that support the indicated continuous shooting speed, refer to the separate lens list.</p> <p>* With electronic first-curtain, maximum continuous shooting speed is (or may be) reduced in flash photography or anti-flicker shooting.</p> <p>* With certain lenses, zooming during continuous shooting with electronic shutter may cause changes in exposure even at the same f/number. Refer to the separate lens list for the applicable lenses. (Note that even with a zoom lens that is not listed in the list may result in exposure changes or flickering if sudden zooming is performed.)</p>												
HDR Shooting												
<b>Still-image HDR shooting:</b>	<ul style="list-style-type: none"> <li>• HDR PQ (HEIF images)</li> <li>• HDR mode (final image composited from three initial images)</li> <li>• HDR PQ and HDR can be combined</li> </ul>											
	Disable / Enable * Can be used in conjunction with Auto Lighting Optimizer.											
<b>Still Photo HDR PQ</b>	<table border="1"> <thead> <tr> <th>Recording format</th> <th>Bit depth</th> <th>Color sampling method</th> <th>HDR specification</th> </tr> </thead> <tbody> <tr> <td>HEIF</td> <td>10 bit</td> <td>YCbCr 4:2:2</td> <td>ITU-R BT.2100 (PQ)</td> </tr> </tbody> </table>	Recording format	Bit depth	Color sampling method	HDR specification	HEIF	10 bit	YCbCr 4:2:2	ITU-R BT.2100 (PQ)			
Recording format	Bit depth	Color sampling method	HDR specification									
HEIF	10 bit	YCbCr 4:2:2	ITU-R BT.2100 (PQ)									
<b>Movie HDR PQ</b>	According to setting of movie recording format * Cannot be set for XF-AVC S YCC420 8 bit											
<b>Continuous HDR Shooting (still images)</b>	1 shot only / Every shot (HDR mode shooting only)											
Video Shooting												
<b>Video resolution</b>	4K (UHD only; 3840 x 2160 (16:9) — oversampled from 6K recording) 4K Crop (3840 x 2160; not oversampled) Full HD (1920 x 1080)											
<b>RAW video recording</b>	Not Available											

## Video Shooting continued

<b>Video compression</b>	LongGOP (equivalent to IPB); Intra (= All-I) for Time Lapse video recording																											
<b>Video Gamma, Color Space options (in CP/Custom Picture menu)</b>	Canon 709 Canon Log 3 PQ (HDR PQ; BT.2020) HLG (BT.2020) BT.709 Standard																											
<b>Vertical video recording</b>	Available (video shooting info display can be rotated, for shooting & playback) Vertical tripod socket on grip side of camera Auto Level display available during video recording																											
<b>Audio recording</b>	Built-in microphone; separate Left & Right Stereo inputs <ul style="list-style-type: none"> <li>Noise detection microphone (for AF focus drive noise, white/floor noise)</li> <li>16-bit/2 CH or 24-bit/4 CH recording possible (2 channel for built-in mic)</li> <li>48 kHz sampling frequency</li> </ul> 3.5mm stereo mini-jack (3-pin) for external mics Digital mic input at Multi-function Shoe (Canon DM-E1D Stereo Microphone, etc.) Auto or Manual sound recording levels (64 manual levels available) 3.5mm Headphone terminal (stereo mini-jack)																											
<b>File Format</b>	<p><b>Normal Movies</b></p> <table border="1"> <thead> <tr> <th>HDR PQ</th> <th>OFF</th> <th>ON</th> </tr> </thead> <tbody> <tr> <td><b>Container format</b></td> <td colspan="2">MP4</td> </tr> <tr> <td><b>Bit depth</b></td> <td>8 bit</td> <td>10 bit</td> </tr> <tr> <td><b>Compression</b></td> <td>H.264 / MPEG-4 AVC</td> <td>H.265 / HEVC</td> </tr> <tr> <td><b>Video signal recording range</b></td> <td>Full range (0-255)</td> <td>Full range (0-1023)</td> </tr> <tr> <td><b>Color sampling method</b></td> <td>YCbCr 4:2:0</td> <td>YCbCr 4:2:2</td> </tr> <tr> <td><b>Standards compliance</b></td> <td>Rec. ITU-R BT.709</td> <td>Rec. ITU-R BT.2100</td> </tr> <tr> <td><b>Color gamut</b></td> <td>Rec.709</td> <td>Rec.2020</td> </tr> <tr> <td><b>Audio</b></td> <td colspan="2">AAC 48 kHz / 16 bit / 2CH * 4 channel input: Not supported</td> </tr> </tbody> </table>	HDR PQ	OFF	ON	<b>Container format</b>	MP4		<b>Bit depth</b>	8 bit	10 bit	<b>Compression</b>	H.264 / MPEG-4 AVC	H.265 / HEVC	<b>Video signal recording range</b>	Full range (0-255)	Full range (0-1023)	<b>Color sampling method</b>	YCbCr 4:2:0	YCbCr 4:2:2	<b>Standards compliance</b>	Rec. ITU-R BT.709	Rec. ITU-R BT.2100	<b>Color gamut</b>	Rec.709	Rec.2020	<b>Audio</b>	AAC 48 kHz / 16 bit / 2CH * 4 channel input: Not supported	
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Video Shooting continued

**Estimated Recording time, Movie Bit Rate and File Size for 4K (Up to 29.97)**

Movie Recording Size			Total Recording Time (approx.)			Bit Rate / File Size (approx.)	Card Performance requirements
Movie Recording	Frame Rate	Compression method	64 GB	128 GB	512 GB		
XF-HEVC S YCC422 10 bit	29.97 fps 25.00 fps 23.98 fps	Standard LGOP	1 hr. 3 min.	2 hr. 6 min.	8 hr. 24 min.	135 Mbps 968 MB/min.	UHS Speed Class 3 or higher
XF-HEVC S YCC420 10 bit	29.97 fps 25.00 fps 23.98 fps	Standard LGOP	1 hr. 25 min.	2 hr. 50 min.	11 hr. 20 min.	100 Mbps 718 MB/min.	UHS Speed Class 3 or higher
XF-AVC S YCC422 10 bit	29.97 fps 25.00 fps 23.98 fps	Standard LGOP	56 min.	1 hr. 53 min.	7 hr. 34 min.	150 Mbps 1075 MB/min.	UHS Speed Class 3 or higher
XF-AVC S YCC420 8 bit	29.97 fps 25.00 fps 23.98 fps	Standard LGOP	1 hr. 25 min.	2 hr. 50 min.	11 hr. 20 min.	100 Mbps 718 MB/min.	UHS Speed Class 3 or higher

\* Video bit rate indicates video only; audio and metadata are not included.  
 \* When [Audio format: AAC / 16bit / 2CH] is set.  
 \* Movie recording stops when the maximum recording time per movie is reached.

**Estimated Recording time, Movie Bit Rate and File Size for 4K Crop (50.00/59.94 fps)**

Movie Recording Size			Total Recording Time (approx.)			Bit Rate / File Size (approx.)	Card Performance requirements
Movie Recording	Frame Rate	Compression method	64 GB	128 GB	512 GB		
XF-HEVC S YCC422 10 bit	59.94 fps 50.00 fps	Standard LGOP	37 min.	1 hr. 15 min.	5 hr. 3 min.	225 Mbps 1612 MB/min.	Video Speed Class V60 or higher
XF-HEVC S YCC420 10 bit	59.94 fps 50.00 fps	Standard LGOP	56 min.	1 hr. 53 min.	7 hr. 34 min.	150 Mbps 1075 MB/min.	UHS Speed Class 3 or higher
XF-AVC S YCC422 10 bit	59.94 fps 50.00 fps	Standard LGOP	34 min.	1 hr. 8 min.	4 hr. 32 min.	250 Mbps 1791 MB/min.	Video Speed Class V60 or higher
XF-AVC S YCC420 8 bit	59.94 fps 50.00 fps	Standard LGOP	56 min.	1 hr. 53 min.	7 hr. 34 min.	150 Mbps 1075 MB/min.	UHS Speed Class 3 or higher

\* Video bit rate indicates video only; audio and metadata are not included.  
 \* When [Audio format: AAC / 16bit / 2CH] is set.  
 \* Movie recording stops when the maximum recording time per movie is reached.

## Video Shooting continued

	Movie Recording Size			Total Recording Time (approx.)			Bit Rate / File Size (approx.)	Card Performance requirements	
	Movie Recording	Frame Rate	Compression method	64 GB	128 GB	512 GB			
<b>Estimated Recording time, Movie Bit Rate and File Size for Full HD</b>	XF-HEVC S YCC422 10 bit	119.88 fps 100.00 fps	Standard LGOP	1 hr. 25 min.	2 hr. 50 min.	11 hr. 20 min.	100 Mbps 718 MB/min.	UHS Speed Class 3 or higher	
		59.94 fps 50.00 fps 29.97 fps 25.00 fps 23.98 fps		2 hr. 49 min.	5 hr. 39 min.	22 hr. 38 min.	50 Mbps 360 MB/min.	SD Speed Class 10 or higher	
	XF-HEVC S YCC420 10 bit	119.88 fps 100.00 fps	Standard LGOP	2 hr. 1 min.	4 hr. 2 min.	16 hr. 11 min.	70 Mbps 503 MB/min.	SD Speed Class 10 or higher	
		59.94 fps 50.00 fps 29.97 fps 25.00 fps 23.98 fps		4 hr. 2 min.	8 hr. 4 min.	32 hr. 15 min.	35 Mbps 253 MB/min.	SD Speed Class 6 or higher	
	XF-AVC S YCC422 10 bit	119.88 fps 100.00 fps	Standard LGOP	1 hr. 25 min.	2 hr. 50 min.	11 hr. 20 min.	100 Mbps 718 MB/min.	UHS Speed Class 3 or higher	
		59.94 fps 50.00 fps 29.97 fps 25.00 fps 23.98 fps		2hr. 49 min.	5 hr. 39 min.	22 hr. 38 min.	50 Mbps 360 MB/min.	SD Speed Class 10 or higher	
	XF-AVC S YCC420 8 bit	119.88 fps 100.00 fps	Standard LGOP	2 hr. 1min.	4 hr. 2 min.	16 hr. 11 min.	70 Mbps 503 MB/min.	SD Speed Class 10 or higher	
		59.94 fps 50.00 fps 29.97 fps 25.00 fps 23.98 fps		4 hr. 2 min.	8 hr. 4 min.	32 hr. 15 min.	35 Mbps 253 MB/min.	SD Speed Class 6 or higher	
	* Video bit rate indicates video only; audio and metadata are not included. * When [Audio format: AAC / 16bit / 2CH] is set. * Movie recording stops when the maximum recording time per movie is reached.								
	<b>Video AF</b>	One Shot AF; Movie Servo AF available in AF Menu							
	<b>Exposure Compensation</b>	±3 stops (in 1/3-stop increments)							
	<b>Time Code</b>	Yes (Count up, Start time setting, Movie recording count, Movie play count, HDMI time code on/off, HDMI rec. command on/off, Drop frame enable/disable)							
<b>Movie Pre-recording</b>	Not supported								
<b>Special frame rates</b>	High Frame Rate recording (FHD only) up to 119.98 fps S & F (Slow & Fast recording mode): 120p, 60p, 30p, 12p, 6p, 3p • User-selectable playback speed: 23.98p, 29.97p, or 59.94p • Full HD only • Audio not recorded								

## Video Shooting continued

<b>Time-lapse Movie Setting</b>		<b>Interval*1</b>	<b>No. of shots</b>	<b>Time required (max.)</b>
	<b>Scene 1</b>	2–4 sec.	30–900*2	Approx. 1 hr.
	<b>Scene 2</b>	5–10 sec.	30–720*2	Approx. 2 hr.
	<b>Scene 3</b>	11–30 sec.	30–240*2	Approx. 2 hr.
	<b>Custom</b>	2 sec. to 60 min.	2–3600*3	Approx. 150 days

\*1: Can be set in 1-sec. increments.  
 \*2: Can be set in 30-shot increments.  
 \*3: Can be set in 1-shot increments.

### Time-lapse Playback Frame Rate

29.97 (set to NTSC); 25.00fps (set to PAL)

## LCD Screen

<b>Type</b>	TFT color, liquid-crystal monitor
<b>Monitor Size</b>	3.0-inch (screen aspect ratio of 3:2) 2.95 in./7.5cm diagonal (2.44 in./6.2cm width, 1.65 in./4.2cm height)
<b>Dots</b>	Approx. 1.04 million dots
<b>Coverage</b>	Approx. 100% vertically/horizontally
<b>Brightness Control</b>	Manually adjustable to one of seven brightness levels
<b>Touch-screen Operation</b>	Supported for AF Point selection; Touch AF; Touch Shutter; Menu selection; Quick Control Menu; Magnified View; Volume Touch Sounds: 0 (silent) to 5
<b>Coating</b>	Anti-smudge coating not provided. Anti-reflection coating not provided.
<b>Interface Languages</b>	29 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Ukraine, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Turkish, Arabic, Thai, Simplified/Traditional Chinese, Korean, Malay, Indonesian, Japanese)

## Playback

	<b>Item</b>	<b>Still Photo</b>	<b>Movie</b>
<b>Display Format</b>	<b>Magnify zoom display</b>	1.5×–10× (15 levels)	-
	<b>Electronic Level Size</b>	Large/Small	Large/Small
	<b>Card Free (%) Display</b>	Off / On	-
	<b>Grid display</b>	Off / 3×3 / 6×4 / 3×3+diag	-
	<b>Zebra display</b>	-	Yes
	<b>False Color display</b>	-	Supported (six colors based on brightness level)
	<b>Rating</b>	OFF / 1 to 5 Stars Select images / Select range / All images in folder / All images on card / All found images	
	<b>Image Search</b>	Search conditions Rating / Date / Folder / Protection / Type of file	
	<b>Protect</b>	Select images / Select range / All images in folder / Unprotect all images in folder / All images on card / Unprotect all images on card / All found images	
	<b>Shooting information display</b>	No information display / Basic information display / Detailed shooting information display	

<b>Highlight Alert</b>	Blinking highlights during single image with info playback only • cannot be user-enabled or disabled
<b>Histogram</b>	Brightness / RGB
<b>Waveform monitor</b>	Not available
<b>Quick Control Function</b>	
<b>Function</b>	The Quick Control screen can be accessed by pressing the Quick Control button during shooting, recording, or playback.
<b>Quick Control Screen</b>	The following settings can be set in the [Quick Ctrl screen] menu during movie recording. Three options during video recording: • Q1; Q2; Q3 • Display position selectable in Q1 • User-selectable in red Shooting Menu* When [Q]1 is set, [Lock disp. position: Enable/Disable], [Disp. position: Align right/Align left], and [Vertical position: Align top/Align bottom] in [Quick Ctrl disp position] are settable.
<b>Image Protection and Erase</b>	
<b>Protection</b>	(1) Single image (select image) (2) Select range (3) All images in a folder (4) All images on card • Image browsing and image search can be based on ratings. • Ratings-based image selections also possible with DPP. (5) All found images (only during image search)
<b>Erase</b>	Except protected images (1) Select images to erase (2) Select range (3) All images in folder (4) All images on card (5) All found images (only during image search)
<b>Direct Printing</b>	
<b>Compatible Printers</b>	Not compatible with Direct printing / Pictbridge
<b>DPOF: Digital Print Order Format</b>	
<b>DPOF</b>	Compliant to DPOF Version 1.1
<b>Wi-Fi®</b>	
<b>Supporting Standards</b>	Equivalent to IEEE 802.11b/g/n/a/ac Standards
<b>Transmission Method</b>	DS-SS modulation (IEEE 802.11b) OFDM modulation - CSMA / CA (IEEE 802.11g/n/a/ac)
<b>Transition Frequency (Central Frequency)</b>	<b>2.4 GHz band</b> Frequency: 2412 to 2462 MHz Channels: 1 to 11 channels <b>5.0 GHz band</b> Frequency: 5180 to 5825 MHz Channels: 36 to 165 channels
<b>Connection Method</b>	(1) Camera access point mode (2) Infrastructure mode

Security	Connection Method	Authentication	Encryption	
			Encryption	Key Format and Length
	Camera Access Point	WPA2 / WPA3-Personal	AES	• ASCII 8 characters
Infrastructure	Open		Disable	
	Open	WEP	<ul style="list-style-type: none"> <li>• Hexadecimal 10 digits</li> <li>• Hexadecimal 26 digits</li> <li>• ASCII 5 characters</li> <li>• ASCII 13 characters</li> </ul>	
			Disable	
	Shared key	WEP	Same as WEP above	
WPA / WPA2 / WPA3-Personal		TKIP AES	1–127 characters	
<b>Communication with a Smartphone</b>	<ul style="list-style-type: none"> <li>• Images can be viewed, controlled, and received using a smartphone.</li> <li>• Remote control of the camera using a smartphone is possible depending on the Camera Connect specifications.</li> <li>• Images can be sent to a smartphone.</li> <li>• NFC connection: Not supported</li> <li>• Supported images: JPEG, HEIF, RAW/C-RAW, MP4 video files</li> <li>• Transcoding while sending: Size to send (original / reduced size); Quality to send (original / compressed)</li> </ul>			
<b>Remote Operation Using EOS Utility</b>	The camera can be controlled via Wi-Fi® or USB, with Canon EOS Utility software installed in a compatible Mac or Windows computer.			
<b>Print from Wi-Fi® Printers</b>	Supported			
<b>Send Images to a Web Service</b>	<p>image.canon: Video files (MP4) and JPEG, HEIF, RAW or C-RAW still images can be uploaded to image.canon servers.</p> <p>From image.canon, images can be sent to specific social media and 3rd-party cloud image services.</p>			
<b>Bluetooth®</b>				
<b>Standards Compliance</b>	Bluetooth Specification Version 4.2 compliant (Bluetooth Low Energy technology)			
<b>Transmission Method</b>	GFSK modulation			
<b>Bluetooth Pairing</b>	Smartphone — up to 10 devices; BR-E1 remote controller — 1 unit			
<b>Video Calls / Streaming</b>				
<b>USB Video Class (UVC)</b>	<p>Available</p> <p>* The camera is accessible to software (such as Zoom™, MS Teams™, Skype™, etc.) on a computer once connected via USB.</p>			
<b>Live Switcher Mobile streaming</b>	<p>Available.</p> <p>* Connect devices (smartphone) to multiple cameras via Wi-Fi, the actual video to be streamed can be selected/switched using the app while streaming. Streaming is possible with YouTube, Facebook, etc.</p>			
<b>HDMI Streaming</b>	<p>Available.</p> <p>* Connect devices (PC, external screen, video switcher) and the camera with an HDMI cable. Using apps such as OBS Studio, streaming is possible with Teams, Skype, YouTube, Facebook, etc.</p>			
<b>Camera Connect streaming</b>	<p>Available.</p> <p>* Connect devices (smartphone) and the camera with Bluetooth, set up streaming, then stream via Wi-Fi. Streaming is possible with YouTube, Facebook, Twitch, etc.</p>			

Interface									
<b>USB Terminal</b>	Equivalent to Super-Speed Plus USB (USB 3.2 Gen 2) <ul style="list-style-type: none"> <li>• For PC communication / smartphone communication (Live streaming not possible through USB)</li> <li>• Terminal type: USB Type-C</li> <li>• Shared with terminal for in-camera charging with USB Power Adapter PD-E1.</li> </ul>								
<b>HDMI Out Terminal</b>	HDMI micro OUT terminal (Type D) <ul style="list-style-type: none"> <li>* HDMI CEC not supported</li> <li>* Images not displayed unless [For NTSC] or [For PAL] is set correctly for the TV video system</li> </ul>								
<b>Clean HDMI Output</b>	Provided								
<b>Microphone terminal</b>	3-Pin Microphone IN								
<b>Headphone terminal</b>	3.5mm diameter stereo mini-plug								
<b>Remote Control terminal</b>	Canon E3 type (single pin socket)								
Power Source									
<b>Battery</b>	Canon LP-E17 battery pack <ul style="list-style-type: none"> <li>• Battery charger: Canon LC-E17 charger; supplied with camera</li> <li>• With the AC Adapter AC-E6N + DC Coupler DR-E18, AC power is possible (AC Adapter Kit ACK-E18 can also be used).</li> <li>• USB Power Adapter PD-E1 or PD-E2 supports in-camera charging of Battery Pack LP-E17 when the camera is turned off and can supply power when the camera is turned on.</li> </ul>								
<b>Optional Battery Grip</b>	Not supported								
<b>Battery Check</b>	Automatic battery check with 4-level display when the power switch is turned ON.								
<b>Start-up Time</b>	Approx. 0.4 sec. <ul style="list-style-type: none"> <li>• Based on CIPA testing standards.</li> </ul>								
Accessories									
<b>Compatible accessories</b>	<ul style="list-style-type: none"> <li>• Multi-function shoe cover ER-SC2 (replacement)</li> <li>• Multi-function Shoe Adapter AD-E1</li> <li>• Canon EX-series speedlites (all, using AD-E1 adapter)</li> <li>• Canon EL-series speedlites (EL-1 requires AD-E1 adapter)</li> <li>• Speedlite Transmitter ST-E10</li> <li>• Speedlite Transmitter ST-E3-RT (version 2) — requires AD-E1 adapter</li> <li>• Off-camera Shoe Cord OC-E4A and OC-E3 (requires AD-E1 adapter)</li> <li>• Directional Stereo Microphone DM-E1D (direct connection to M.Fn shoe)</li> <li>• Directional Stereo Microphone DM-E1 (connects via microphone socket)</li> <li>• Stereo Microphone DM-E100 (connects via microphone socket)</li> <li>• Remote Switch RS-60E3</li> <li>• Timer Remote Controller TC-80N3 (requires Remote Controller Adapter RA-E3)</li> <li>• Wireless Remote Control BR-E1</li> <li>• Smartphone Link Adapter AD-P1</li> <li>• Tripod Grip HG-100TBR</li> </ul>								
Dimensions and Weight									
<b>Dimensions (W x H x D)</b>	Approx. 4.7 x 2.9 x 1.8 in. / 119.3 x 73.7 x 45.2mm <ul style="list-style-type: none"> <li>• Based on CIPA standards.</li> </ul>								
<b>Weight</b>	<table border="1"> <tr> <td><b>Body (including battery and card)*1</b></td> <td>Approx. 0.82 lbs. (13 oz.)</td> <td>Approx. 370 g</td> </tr> <tr> <td><b>Body only</b></td> <td>Approx. 0.71 lbs (11.4 oz.)</td> <td>Approx. 323 g</td> </tr> </table>	<b>Body (including battery and card)*1</b>	Approx. 0.82 lbs. (13 oz.)	Approx. 370 g	<b>Body only</b>	Approx. 0.71 lbs (11.4 oz.)	Approx. 323 g		
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<b>Body only</b>	Approx. 0.71 lbs (11.4 oz.)	Approx. 323 g							
Operating Environment									
<b>Temperature Range</b>	32–104°F / 0–40°C working range								
<b>Humidity Range</b>	85% or less working range								