

Type			
Type	Video/still camera		
Image processor	DIGIC X		
Image Sensor			
Type	1.4 Type CMOS sensor (18.4 x 12.3mm overall sensor size); no low-pass filter		
Effective pixels	Video (4K and Full HD, 16:9) — approx. 18.7 million pixels Still images — maximum approx. 22.3 million pixels; 3:2 aspect ratio		
Total Pixels	Approx. 23.9 megapixels		
Color Filter System	RGB primary color filters		
Lens (non-interchangeable)			
Focal Length	8.2mm – 25.6mm (video full-frame equivalent approx. 17–52mm; still equivalent 16–50mm)		
Angle of view	4K Video: 104.4 – 44.9° Still images: 107.0 – 46.8°		
F-number (max. aperture)	f/2.8 – f/4.5		
Aperture range	f/2.8 – f/11 (9 aperture blades)		
Lens configuration	9 elements in 8 groups		
Aspherical elements	3 aspherical elements; two have aspherical surfaces on both sides of element		
Optical zoom	Yes, approx. 3.1x zoom ratio		
Optical IS	Yes (approx. 5 stops correction at center of image; based on CIPA-compliant tests)		
ND filter	Included (equivalent to 3 stops exposure reduction); activated in red Shooting Menu (video or stills)		
Protective glass	None		
Focusing range	WIDE: approx. 2 in./ 0.05m to infinity TELE: 5.9 in. / 0.15m to infinity		
Recording System			
Recording Format	Compliant to Design rule for Camera File system 2.0 and Exif 2.31 (supports time difference information)		
Image Format	Image Type		Extension
	Still Photos	JPEG	
HEIF		.HIF	
RAW		.CR3	
C-RAW			
Dual Pixel RAW			
Movies	ALL-I* /IPB (Standard) / IPB (Light) * Time-lapse movie only	.MP4	

File Numbering	<p>Continuous (consecutive image numbering continues when a formatted card is inserted) Auto reset (image numbering returns to 0001 when a formatted card is inserted)</p> <ul style="list-style-type: none"> • If the new card already contains images, the numbering will continue from the last recorded image in the card. <p>Manual reset (resets the file number to 0001, and creates a new folder on card automatically)</p> <ul style="list-style-type: none"> • When manually resetting the file number, folders can also be renamed.
Recording Media	<p>(One) SD card slot</p> <ul style="list-style-type: none"> • UHS-II cards compatible

Still Photo Recording

File sizes / possible shots (mechanical shutter)		Image Quality	File Size [Approx. MB]	Available Shots [Approx.]*¹
	JPEG*²	L (fine)	7.6	3970
		L (Normal)	4.1	7260
		M (fine)	4.3	7040
		M (Normal)	2.4	12240
		S1 (Fine)	2.9	10430
		S1 (Normal)	1.7	17050
		S2	1.8	16640
	HEIF*³	L (fine)	7.2	4110
		L (Normal)	5.5	5310
		M (fine)	4.5	6420
		M (Normal)	3.5	8060
		S1 (Fine)	3.1	9110
		S1 (Normal)	2.6	11050
		S2	1.8	14660
	RAW*^{2,4}	RAW	23.5	1290
		C-RAW	11.7	2620
	RAW*⁴+JPEG*²	RAW + L (fine)	23.5 + 7.6	970
		C-RAW + L (fine)	11.7 + 7.6	1580
	RAW*⁴+HEIF*³	RAW + L (fine)	25.5 + 7.2	910
C-RAW + L (fine)		13.7 + 7.2	1430	

*¹ Available shots for SD cards applies to 32 GB UHS-I SD cards conforming to Canon testing standards.
*² When [HDR shooting (PQ)]: is Disabled
*³ When [HDR shooting (PQ)]: is Enabled.
*⁴ When [Dual Pixel RAW: Disable] is set.

Movie Recording format

Movie Recording Format

Canon Log	OFF		ON (Canon Log 3)
HDR PQ	OFF	ON	OFF
Container format	MP4		
Bit depth	8 bit	10 bit	
Compression	H.264 / MPEG-4 AVC	H.265 / HEVC	
Video signal recording range	Full range (0-255)	Full range (0-1023)	Full range (128-1020)
Color sampling method	YCbCr 4:2:0	YCbCr 4:2:2	
Standards compliance	Rec. ITU-R BT.709	Rec. ITU-R BT.2100	–
Color gamut	Rec.709	Rec.2020	Rec.709 / Rec.2020 / Cinema Gamut
Audio	AAC / Linear PCM		

Movie Recording format

Movie Recording Format

	Resolution	Aspect ratio	Frame Rate (fps)		Digital zoom	Video compression format	Audio compression format
			NTSC	PAL			
4K	3840 x 2160 (UHD)	16:9	29.97 23.98	25.00		IPB (Standard) IPB (Light)	AAC Linear PCM
4K (Cropped) ^{*1}	3840 x 2160 (UHD)		59.94	50.00		IPB (Standard) IPB (Light)	AAC Linear PCM
4K (time-lapse movies) ^{*6}			29.97 ^{*2}	25.00 ^{*2}		ALL-I	
Full HD High Frame Rate movies	1920 x 1080		119.88 ^{*4}	100.00 ^{*4}		IPB (Standard) IPB (Light)	
Full HD			59.94	50.00	Approx. 1-10x ^{*5}	IPB (Standard) IPB (Light)	AAC Linear PCM
			29.97 23.98	25.00			
Full HD time-lapse movies ^{*6}			29.97 ^{*2}	25.00 ^{*2}		ALL-I	
Creative filters ^{*7}		29.97 23.98	25.00		IPB (Standard) IPB (Light)	AAC Linear PCM	

*1: 4K 59.94 / 50.00 fps will result in cropped shooting.

*2: Playback frame rate.

*3: No audio is recorded for High Frame Rate movies.

*4: Recording frame rate.

*5: Digital zoom is available only when set to Full HD at 29.97, 25.00, or 23.98 fps.

*6: No audio is recorded for time-lapse movies.

*7: No audio is recorded for miniature effect movies.

Cooling fan																																																												
Fan	Built-in; user-selectable fan activation settings and fan speeds																																																											
Fan settings	<table border="1"> <tr> <td>Off</td> <td>Cooling fan does not rotate.</td> </tr> <tr> <td>On</td> <td>The cooling fan always rotates at the speed set in [Fan rotation speed].</td> </tr> <tr> <td>Auto</td> <td>The cooling fan automatically rotates as the camera temperature increases ([FAN] is displayed). The cooling fan rotation speed will become faster as the camera temperature heats up, and when the camera temperature cools down, the rotation speed will become slower again.</td> </tr> </table> <p>* The cooling fan may stop or not rotate in a low-temperature environment, regardless of the [Fan] setting.</p>	Off	Cooling fan does not rotate.	On	The cooling fan always rotates at the speed set in [Fan rotation speed].	Auto	The cooling fan automatically rotates as the camera temperature increases ([FAN] is displayed). The cooling fan rotation speed will become faster as the camera temperature heats up, and when the camera temperature cools down, the rotation speed will become slower again.																																																					
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Fan rotation speed	High / Medium/ Low * Available when [Fan: On] is set. * The faster the rotation speed, the more likely that the operating sound is recorded in the movie.																																																											
Recording time																																																												
Available continuous recording time for movies	<p>Examples of available movie recording time from a cold start*1 until shutdown are as follows. An example of the available continuous recording time when operating the cooling fan is also shown below.</p> <table border="1"> <thead> <tr> <th rowspan="5">Movie recording quality</th> <th colspan="6">Available continuous recording time (Approx.)</th> </tr> <tr> <th colspan="6">Auto power off temperature</th> </tr> <tr> <th colspan="3">Standard</th> <th colspan="3">High</th> </tr> <tr> <th colspan="3">Fan rotation speed</th> <th colspan="3">Fan rotation speed</th> </tr> <tr> <th>Off</th> <th>Auto</th> <th>High-speed</th> <th>Off</th> <th>Auto</th> <th>High-speed</th> </tr> </thead> <tbody> <tr> <td>4K (cropped) 60p</td> <td>25 min.</td> <td>35 min.</td> <td>45 min.</td> <td></td> <td></td> <td></td> </tr> <tr> <td>4K 30p</td> <td>40 min.</td> <td>55 min.</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>4K 30p (Smooth skin movie)</td> <td>–</td> <td>50 min.</td> <td></td> <td>–</td> <td>No restrictions due to the overheating</td> <td>No restrictions due to the overheating</td> </tr> <tr> <td>Full HD 60p</td> <td>–</td> <td>No restrictions due to the overheating</td> <td>No restrictions due to the overheating</td> <td>–</td> <td></td> <td></td> </tr> </tbody> </table> <p>*1: The temperature of the camera (externally and internally) is almost the same as the surrounding environment of the camera (ambient temperature, at room temperature (23°C / 73°F)) and the camera use is started in that condition (turning on the camera and starting use).</p> <ul style="list-style-type: none"> • According to Canon testing conditions when using SD memory cards conforming to Canon testing standards. • When using a screen, no communication, without power over USB, and under 23°C / 73°F environment. • When the ambient temperature is higher than 23°C / 73°F, the available continuous recording time will be shorter. • The available continuous recording time will be shorter when connected via Wireless LAN. (Heat generation: no communication < with communication) • When powered over USB, the available continuous recording time will be shorter than when battery powered. (Heat generation: battery powered < powered over USB) • When Live View display or movie playback is maintained before recording begins, the available continuous recording time may be shorter. • The card may become full sooner than the available continuous recording time due to the movie recording image quality or the capacity of the card used. • When [Auto pwr off temp.: High] is set, the camera unit and cards may be hotter. Since there is a low risk of a temperature burn or other injury, the user should avoid shooting while holding the camera and instead use a tripod or similar support. Also, the cards may become hot, so the user needs to be careful not to get burned when removing the cards. • Conditions with most overheating: 4K (cropped) 60p • Conditions with risk of overheating: 4K 30p / Full HD 60p 	Movie recording quality	Available continuous recording time (Approx.)						Auto power off temperature						Standard			High			Fan rotation speed			Fan rotation speed			Off	Auto	High-speed	Off	Auto	High-speed	4K (cropped) 60p	25 min.	35 min.	45 min.				4K 30p	40 min.	55 min.					4K 30p (Smooth skin movie)	–	50 min.		–	No restrictions due to the overheating	No restrictions due to the overheating	Full HD 60p	–	No restrictions due to the overheating	No restrictions due to the overheating	–		
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Built-in Microphone	Microphone	Stereo microphones			
	Sampling frequency	48 kHz			
	Bits	16 bits			
	Channels	2 channels			
Audio Noise Reduction	3-mic noise reduction				
External Microphone	Terminal	3.5 mm diameter stereo mini-jack			
	Plug-in power	Supported*			
* Compatibility information cannot be provided because plug-in power specifications vary by manufacturer. Canon Stereo Microphone DM-E100 is recommended if plug-in power will be used.					
Digital Zoom	<p>On / Off</p> <ul style="list-style-type: none"> * Only available for Full HD 29.97 / 23.98 fps. * Can be set from 1.0–10x. * Can be set separately from optical zoom. * AF area is 1-point AF or fixed center. * Digital zoom is not supported for still photo shooting. 				
Digital IS	<p>Movie digital IS Supported (can be combined with lens optical IS) Cannot be combined with digital zoom or auto level.</p>				
Movie Self-timer	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">Off</td></tr> <tr><td style="text-align: center;">10 sec.</td></tr> <tr><td style="text-align: center;">2 sec.</td></tr> </table>		Off	10 sec.	2 sec.
Off					
10 sec.					
2 sec.					
Remote Control Recording	<p>Possible — wired remote control via Canon Remote Controller RS-60E3 (single-pin socket) • via Canon Bluetooth Remote Controller BR-E1 or Canon Camera Connect App and smartphone</p>				
Tally Lamp	<p>Steady illumination in red, during video recording (user-selectable on-off)</p> <ul style="list-style-type: none"> * Slow blinking — remaining space on SD card is low * Rapid blinking — card space full; maximum number of files reached; or internal temperature high * Rapid blinking — battery low * The tally lamp does not illuminate during time-lapse movie recording. 				
White Balance					
Settings	<p>Auto (AWB) Daylight Shade (approx. 7000K) Cloudy Tungsten White Fluorescent Flash Custom WB Color Temperature (user-set from 2500K~10000K, in 100K increments)</p>				
White Balance Shift	<p>Blue/amber bias: ±9 levels Magenta/green bias: ±9 levels * Shifted from the color temperature of the current WB mode. Blue/amber and magenta/green shift can be combined.</p>				
Autofocus					
Focus Method	Dual Pixel CMOS AF				

Focusing operation		Still photo shooting	movie Recording
	AF operation	One-Shot AF AI Focus AF Servo AF	Movie Servo AF
	Manual focus (MF)	Supported	Supported
Whole Area AF coverage		AF area	
		Width	Height
	3:2 (aspect ratio)	Approx. 90%	Approx. 90%
	1.4x (crop)^{*1*2}	Approx. 100%	Approx. 100%
<p>* May not be possible to move AF points to the edge of the screen under some scene and subject conditions.</p> <p>*1: AF area corresponding to a 1.4x crop image area.</p> <p>*2: When the camera set to Whole-area AF, or with subject detection if Whole-area AF is not set</p>			
AF area	Spot AF		
	1-point AF		
	Flexible Zone AF 1	Left/right width is adjustable: 3–25 Top/bottom width is adjustable: 3–17 Zones: 9 (3×3)–425 (25×17)	
	Flexible Zone AF 2		
	Flexible Zone AF 3		
	Whole area AF	Max. zones: 425 (25×17)	
LCD Screen			
Type	TFT color, liquid-crystal monitor (Vari-angle rotating design)		
Screen Size	3.0-inch (screen aspect ratio of 3:2) • 2.9 in./7.5cm diagonal (2.4 in./6.2cm width, 1.6 in./4.2cm height)		
Dot Count	Approx. 1,040,000 dots		
Angle of View	Approx. 170° vertically and horizontally		
Coverage	Approx. 100% vertically and horizontally (at L image size and an aspect ratio of 3:2)		
Brightness Control	Manually adjustable in a range of 1–5		
Opening angle	Approx. 0-175°		
Rotation angle Forward	Approx. 0-90°		
Rotation angle Backward	Approx. 0-180°		
Touch-screen			
Detection method	Capacitive sensing		

Touch-screen operations	AF point selection	Supported	
	Touch AF	None	
	Touch shutter	Disable / Enable (single shot operation only)	
	Menu setting touch control	Supported	
	Quick Control touch control	Supported (via Q icon on LCD screen)	
	UI magnification	Enable / Disable *Double-tap with two fingers to magnify menu screens around the two points touched.	
	Touch Control	Enable / Disable	
	Volume: Touch sounds	Volume: 0 (silent) to 5	
Interface Languages	31 (English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Ukrainian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesian, Persian/Farsi, Hebrew, and Japanese)		
Exposure Control			
Metering Mode	Evaluative metering 384-zone (24×16) metering using the image sensor • Spot (3.1% at center), Partial and Center-weighted also possible for still images		
ISO Speed in Still Photo Shooting	ISO 100 – 32000, in 1/3 or 1/2-step increments — manually set by user Auto ISO: 100 – 6400; Max. auto ISO can be user-set up to ISO 32000		
ISO Speed in Movie Recording	Manual or Automatic ISO Speed Settings		
			ISO Speed
	Normal ISO Speed	Full HD	ISO 100–12800 (in 1/3-stop increments)
		4K	ISO 125–12800 (in 1/3-stop increments)
* Video ISO expansion: up to 16000, 20000, or 25600 equivalent			
Shutter			
Type	Electronic 1st-curtain shutter (still images only); Electronic shutter (Shutter Mode is user-selectable)		
Still Photo Shooting Shutter Speeds	Electronic 1st-curtain shutter: 1/2000–30 sec., plus Bulb (in 1/3-stop increments) Electronic shutter: 1/16000th–30 sec., plus Bulb (in 1/3-stop increments) (1/16000 only in M or Tv mode)		
Movie Recording Shutter Speeds	1/8000–1/25 sec. * Varies by movie recording mode and frame rate. Manual exposure movies: 1/4000–1/8 sec.		
Image Stabilization (IS mode)			
Movie Digital IS	Three forms of video Image Stabilization • Optical IS (in the lens; controlled in red Shooting Menu via IS Mode on-off) • Movie Digital IS (electronic stabilization of image, on CMOS sensor; separate Menu on-off) • Subject Tracking IS available (separate Menu on-off; concentrates IS at location of detected subject)		
Movie Auto Level	Keeps the movie level as it is recorded, using Movie Digital IS roll correction to maintain level view Not possible if any of the following are active: • Cannot be combined with Movie Digital IS • Time-lapse recording • Smooth skin movie mode • 4K Crop recording		

Playback

Type

Item	Still Photos	Movies
Display conditions	JPEG / HEIF / RAW / C-RAW / Dual Pixel RAW images	MP4 Movies* ¹
Image review (automatic, after recording)	Review duration: Off / 2 sec. / 4 sec. / 8 sec. / Hold * Tapping the screen or pressing the INFO or erase button during quick review display temporarily activates the same operation as [Review duration]: [Hold].	
Single-image display	Yes ²	Yes
View from last seen	Yes	Yes
Shooting information display	display No information display / Basic information display / Detailed shooting information display	
Index display	4 / 9 / 36 / 100-image index	
AF point display		
Highlight alert	Yes	Yes
Histogram display	[Brightness/RGB] settings can be set in the Playback information display settings.	
Playback grid	Off / 3×3 / 6×4 / 3×3 + diagonal lines	
Movie play count	Rec time / Time code	
Magnified view	1.5×–10× (15 levels) * 1.0×–10× (16 levels) when displaying detailed shooting info	
Magnification		
Rotate image	Rotate stills (manually: 90° → 270° → 0°) Auto rotate	Change movie rotation information
Image jump with Ring (jump display)	1 image / 10 images / Specified no. (1–100 images) / Date / Folder / Jump to first image of scene / Movies / Still photos / Protected images / Display by image rating	
Set image search conditions	Search conditions Rating / Date / Folder / Protection / Type of file (1) / Type of file (2)	
Rating	OFF / ★ to ★★★★★ Select images / Select range / All images in folder / All images on card / All found images	
Protect images	Select images / Select range / All images in folder / Unprotect all images in folder / All images on card / Unprotect all images on card / All found images / Unprotect all found images	
Erase images	Select and erase images / Select range / All images in folder / All images on card / All found images	
Slide show	Display time: 1 sec. / 2 sec. / 3 sec. / 5 sec. / 10 sec. / 20 sec. Repeat: Enable / Disable Transition effect: Off / Slide in 1 / Slide in 2 / Fade 1 / Fade 2 / Fade 3	

*1: Movie files recorded with other cameras may not be played back, even if they have the same file extensions as used by this camera.

*2: By pressing the erase button during playback of images from continuous shooting, users can erase all of these images (a continuous scene) at once.

Quick Control Function

Function	The Quick Control screen can be accessed by pressing the Q or SET button during still or video recording. <ul style="list-style-type: none"> Allows immediate access to various commands, using camera's touch-screen interface on LCD screen
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Customization

Custom Functions	Three; available for video or still-image shooting <ul style="list-style-type: none"> Set in orange-colored custom functions menu area Control dial (rear of camera) and Control ring (surrounding lens) customizable in green-colored customize controls menu area
Customize buttons, dials	Possible, in green Customize controls when shooting menu <ul style="list-style-type: none"> separate button customizations for still images and video

Wi-Fi®				
Supporting Standards	Equivalent to IEEE 802.11b/g/n Standards			
Transmission Method	DS-SS modulation (IEEE 802.11b) OFDM modulation (IEEE 802.11g/n)			
Transition Frequency (Central Frequency)	2.4 GHz band Frequency: 2412 to 2462 MHz Channels: 1 to 11 channels			
Security	Connection Method	Authentication	Encryption	
			Encryption Key Format and Length	
	Camera Access Point	WPA2 / WPA3-Personal	AES	• ASCII 8 characters
		Open	Disable	
	Infrastructure	Open	WEP	• Hexadecimal 10 digits Hexadecimal 26 digits ASCII 5 characters ASCII 13 characters
		Disable		
Shared key		WEP	Same as WEP above	
	WPA / WPA2 / WPA3-Personal	TKIP AES	1–127 characters	
Send Images to a Web Service	Enables uploading of still photos (JPEG/HEIF/RAW/C-RAW / Dual Pixel RAW) and movies (MP4) to image.canon servers. <ul style="list-style-type: none"> • With auto send enabled, automatic image transfer on camera startup or during charging is supported. • Images can be sent via image.canon server to other cloud services (depending on image.canon server specifications). 			
Bluetooth®				
Standards Compliance	Bluetooth Specification Version 4.2 compliant (Bluetooth Low Energy technology)			
Transmission Method	GFSK modulation			
Bluetooth Pairing	Smartphone — up to 10 devices; BR-E1 remote controller — 1 unit			
Video Calls / Streaming				
Video Calls	Available * The camera is accessible to software on a computer once connected via USB.			
Supported Protocols and Data Formats	Video <ul style="list-style-type: none"> • USB Video Class (UVC) supported • Video compression format: Motion JPEG • Color sampling method: YCC422 • Bit depth: 8 bits • Resolution: Full HD • Frame rate: 30 fps only • Recording range: Full range • Camera control from applications: Not supported 			
Supported Protocols and Data Formats (cont'd)	Audio <ul style="list-style-type: none"> • USB Audio Class (UAC) supported • Linear PCM 48 kHz / 16 bits / 2 ch • External microphone (multi-function shoe input) / external microphone (external microphone IN terminal) / built-in microphone — Supported <p>* Microphones are recognized by the camera in the priority order of: external microphone (multi-function shoe input); external microphone (external microphone IN terminal); and built-in microphone.</p>			
Streaming Services	The camera supports live streaming services using wireless LAN via Camera Connect. If the icon of a live streaming service is selected on the camera, the streaming destination URL is acquired, and the movie being recorded by the camera can be live streamed. SSL encrypted protocols are supported. The user sets a live streaming destination from the smartphone in a dedicated menu of Camera Connect.			

External Interface											
USB Terminal	USB Type-C; Equivalent to Hi-Speed USB (USB 2.0) • Can connect to compatible Android and iOS smartphones										
HDMI Out Terminal	Micro HDMI terminal (Type D) * Resolution switches automatically; up to 4K 60p output supported to compliant displays * HDR PQ output to compatible HDR TVs supported * HDMI CEC not supported.										
Microphone terminal	3.5mm diameter stereo mini jack (3-pin)										
Headphone terminal	Provided (3.5mm stereo, 3-pin mini-jack)										
Multi-function shoe	Provided; compatible with most Canon EL-series speedlites & accessories, Canon DM-E1D Stereo Microphone, Canon Smartphone Link Adapter AD-P1, etc. • No traditional flash sync contacts on Canon Multi-function Accessory Shoe — non-dedicated flashes will require Caon AD-E1 Adapter										
Power Source											
Battery	Canon LP-E17 battery pack (uses Canon LC-E17 battery charger)										
Battery Information	<table border="1"> <thead> <tr> <th>Power supply</th> <th>Type</th> </tr> </thead> <tbody> <tr> <td>Remaining capacity</td> <td>Indicated by a battery check mark. 4 levels</td> </tr> <tr> <td>Number of shots</td> <td>Not Supported</td> </tr> <tr> <td>Recharge performance</td> <td>3 Levels</td> </tr> </tbody> </table>			Power supply	Type	Remaining capacity	Indicated by a battery check mark. 4 levels	Number of shots	Not Supported	Recharge performance	3 Levels
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Remaining capacity	Indicated by a battery check mark. 4 levels										
Number of shots	Not Supported										
Recharge performance	3 Levels										
Battery authentication	Supported * Unauthenticated batteries can also be used, but safety is not ensured.										
USB charging	Not supported										
Dimensions and Weight											
Dimensions (W x H x D)	Approx. 4.7 × 2.7 × 2.1 in. / 118.3 × 68.0 × 52.5 mm										
Weight * Does not include shoe cover or windscreen.	Body (including card)	Approx. 15.0 oz.	Approx. 426 g								
Operating Environment											
Working Temperature Range	32–104°F / 0–40°C										
Working Humidity Range	10%–90% relative humidity										