

T2 W

Stream Vinyl Anywhere

- Works with most UPNP network-enabled streaming products (Smart TVs, home theater A/V receivers, streaming loudspeakers, etc.)
- Uses the latest Wi-Fi technology and standards, 2.4/5GHz with 2x2 MIMO, up to 866 mbps speed (= 346 concurrent 24/48 lossless audio streams)
- Standard compressed and optional lossless streams (up to 24bit 48kHz- see our compatibility FAQ)
- Pro-Ject Control App
- Multi-room capable
- High-quality dual-stage split-passive MM phono preamp
- 9" highly precise one-piece aluminum tonearm
- Spring-based anti-skating system
- Counterweight with nickel finish
- Larger chassis for higher stability
- Pre-adjusted Sumiko Rainier (\$149 value)
- 10mm 1.7kg zero-resonance glass platter
- Speed control with electronic speed switch
- Acrylic dust cover with adjustable hinges
- Semi-symmetrical phono cable with metal connectors
- Available in gloss black, satin white and walnut (laminated)
- Handmade in Europe

Walnut: 

Satin White: 

Gloss Black: 

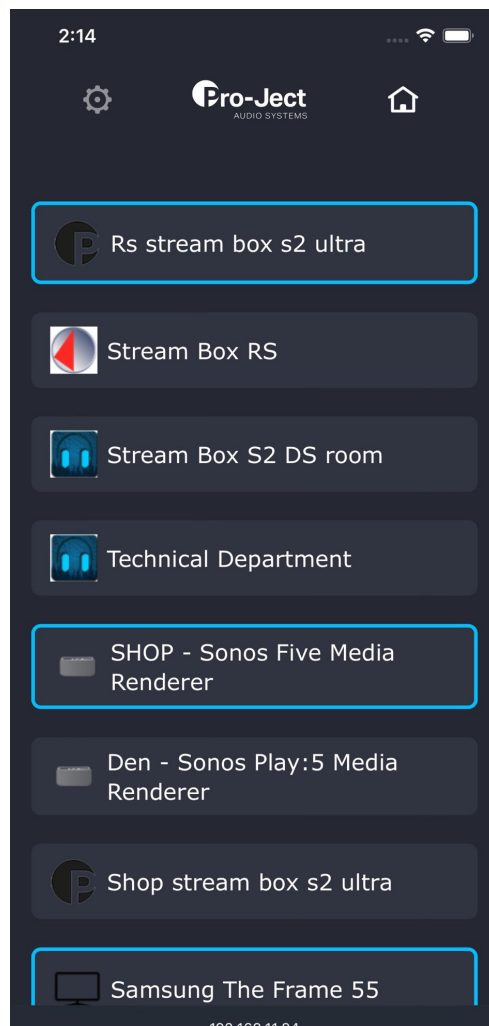
Speed: 33/45rpm (electronic speed change)
Principle: Belt drive
Speed variance: 0.6% (33rpm), 0.5% (45rpm)
Wow & Flutter: 0.19% (33rpm), 0.17% (45rpm)
Platter: 10mm thick, 1.7kg glass platter with felt mat
Main bearing: Stainless steel & brass
Signal to noise: 67dB
Tonearm: 9" aluminum
Effective arm length: 230mm
Overhang: 22.0mm
Effective tonearm mass: 9.5g
WLAN standards: IEEE 802.11a/b/g/n/ac/ax 2x2 MIMO; 2.4/5GHz
Included accessories: dust cover, felt mat, 45rpm adapter, power supply, phono RCA cable
Power Supply: 15V / 800mA DC, universal power supply
Power consumption: 4.5W / <2W in network standby
Dimensions (WxHxD): 542 x 300 x 412mm
Weight: 5.5kg net

T2 W: A New Modern Marvel

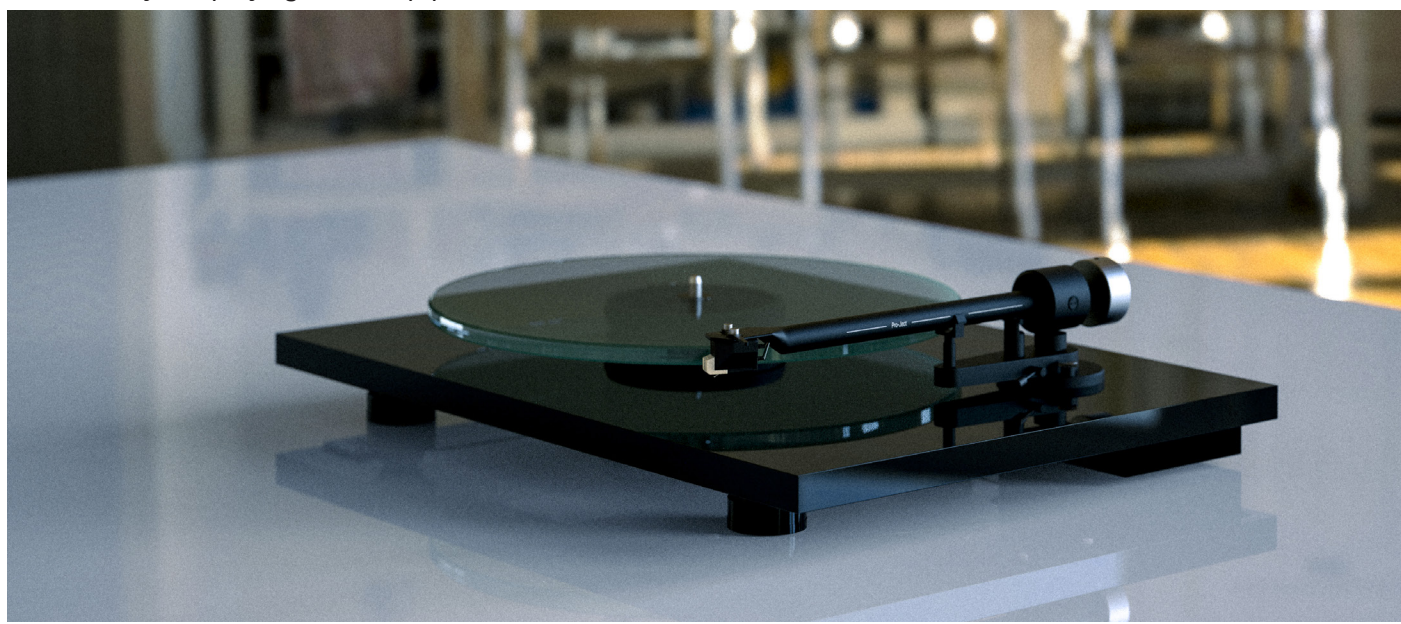
The T2 W intelligently enhances our highly acclaimed T1 formula while introducing our **innovative Wi-Fi streaming technology**. This groundbreaking feature enables **seamless streaming to a wide range of modern network-enabled audio devices** including HiFi streamers, network-enabled home theater A/V receivers and contemporary streaming loudspeakers. Such versatility empowers you to effortlessly integrate the T2 W into any living space, taking modern lifestyle concepts to an entirely new level.

New Network Streaming

We have added the **latest Wi-Fi technology** to the package including all the latest WLAN standards and **2x2 MIMO** allowing for theoretical speeds that are **faster than typical modern internet connections**. With MIMO we get **maximum signal stability and protection** against package and data loss. This is needed because the T2 W can either stream in our **standard compressed format** (most compatible) or in **lossless 24bit/48kHz** for select high-end streamers like our Stream Box S2 Ultra. The system is **multi-room capable** as well, meaning you could **send hundreds of audio streams** to as many receiving devices as you like before the T2 W multi-core CPU or Wi-Fi bandwidth begin to limit performance. The **Pro-Ject Control App offers a fast and intuitive user experience** while the Wi-Fi setup can be effortlessly accomplished through modern BLE functionality, simplifying the setup process.



Widest compatibility, hundreds of concurrent streams, intuitive user experience



The Highest Quality Materials

Building on the T1, the elegantly crafted **CNC-machined plinth is larger and more massive to enhance stability**. It's available in three striking finishes: **gloss black, satin white or walnut laminate**. It boasts **no plastic components**. Thoughtful design **eliminates hollow spaces, preventing unwanted resonance** within the chassis. The T2 W also uses a **thicker, heavier glass record platter**, ensuring a **zero-resonance design** that effectively eliminates the shortcomings associated with plastic or light-weight steel alternatives. Complementing these improvements are purpose-selected turntable isolation feet that separate the T2 W from ambient vibrations present in the vicinity of your hi-fi system.



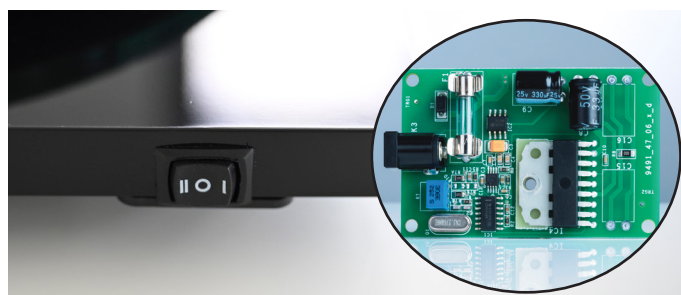
New Tonearm & Anti-Skating

The tonearm on the T2 W has been improved with a **longer arm tube**. With its **9" effective length and stiff aluminum construction**, this **one-piece tonearm** also features **newly updated low-friction bearings** to accommodate the increased length and diameter, leading to absolute accuracy in operation. **The one-piece design limits unwanted resonance and is a big improvement over other detachable, screwed-on or glued-on headshells!** The T2 W also includes the latest adjustable **spring-based anti-skating** mechanism for easier setup and optimal performance of your phono cartridge.



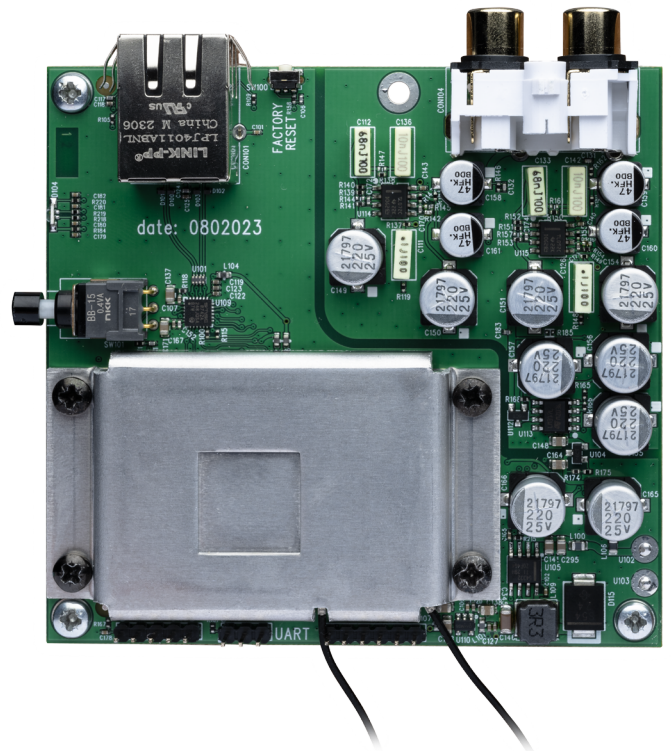
Speed Control, Motor & Drive

The motor and drive system in the T2 W remain identical to those found in the T1. The motor drives a belt that in turn drives the newly designed sub-platter that's exclusive to the T-line. This sub-platter is mounted on an **ultra-precise 0.001mm main bearing with hardened steel axle and brass bushing**. Where most alternative products may use unregulated DC motors with wide speed fluctuations, the **T2 W features our well-established, electronically-regulated precision-speed AC motor**. The T2 W also comes with **electronic speed-switching** between 33 & 45rpm. The result is a low-noise, highly-stable drive system for the record platter.



New Built-In Phono Stage

The T2 W has a high-quality **dual-stage split-passive MM phono preamp**. This is the **first time** a Pro-Ject turntable has used an **integrated phono-preamp of this quality**. We considered this a necessity in order to maximize performance over Wi-Fi. We chose a truly stunning phono stage circuit to give the T2 W **unrivalled audio performance & maximum longevity**. Supplied with a **high-value Sumiko Rainier MM cartridge** (\$149 value), this is a true hi-fi playback system with no corners cut in its design.



Streaming and phono board: careful PCB layout, huge size of phono stage (on the right) carefully separated from digital components on the left

Semi-Balanced Phono Cable

Like the T1, the T2 W is then finished with **super shielded, semi-symmetrical, low-capacitance phono cables, purpose-designed by Pro-Ject**- NOT off-the-shelf RCA cables. We also include a **dust cover** and felt mat to protect your records.

