

Image Quality, Truly Defined

High-definition images rich in realistic color are yours with powerful Canon technologies. The **5.0 Megapixel CCD** captures extraordinary detail: enlarge freely and crop in close. Canon's own **DiGiC II Image Processor** delivers

both superior image quality and speedy processing to make shooting a pleasure. Exclusive Canon ISAPS Technology ensures fast, accurate Autofocus and high-definition Auto Exposure and Auto White Balance systems.

More Functions, More Fun

How close can you get? In **Super Macro Mode**, the answer is 0cm – with full **5.0 Megapixel** resolution so the image can be enlarged with superior quality. With various shooting modes, this camera is ready for anything. Let the camera do all the work in Auto, or show off your advanced skills with **Creative Zone** modes including Program, Shutter Speed Priority, Aperture Priority, Manual and Custom. **Image Zone** modes include a wide range of automatically set parameters to accurately and effortlessly capture a Portrait, Landscape or Night Scene,

plus typically challenging Special Scenes including Foliage, Snow, Beach, Fireworks, Indoors and Night Snapshots. **My Colors** (available for both still images and movies) lets you customize color before shooting, and correct individual colors on the LCD as you're shooting. Choose Vivid Blue/Red/Green, Positive Film, Lighter/Darker Skin Tone, even retain one color while others go monochrome, or specify one color to replace another. Also available are **Continuous Shooting** at up to 2.4 frames per second, **AE and AF bracketing**, **AF/AE/FE Lock** and **Manual Settings**.

Do More – With or Without Your Computer

The camera's **Print/Share** button allows one-touch, no-computer printing with a **Canon Direct Photo Printer** or any **PictBridge compatible printer**. You can also use the **Print/Share** button for easy image transfer to your computer.

With a Canon Compact Photo Printer, you can fill a sheet with a single still, or multiple stills at even intervals from any movie you've recorded with **Movie Print**. **ID Photo Print** lets you create ID photos in up to 28 different sizes.



Specifications

Type: Compact digital still camera with built-in flash, 12x optical zoom/ 4x digital zoom/ 48x combined zoom.
Image Capture Device: 5.0 Megapixels, 1/2.5 inch charge coupled device (CCD).
Sensitivity: Auto: 50/100/200/400 (Equivalent to ISO).
Resolution (Recording Pixels): Still Image: 2,592 x 1,944 (Large), 2,048 x 1,536 (Medium 1), 1,600 x 1,200 (Medium 2), 640 x 480 (Small); Movie: VGA Fine/VGA 640 x 480 (30 fps/15 fps), QVGA 320 x 240 (30 fps/15 fps).
Image Quality Modes: Normal, Fine, SuperFine.
File Format: Design rule for Camera File system, DPOF Version 1.1 (Digital Print Order Format).
Image Compression: Still Image: JPEG (Exif 2.2 compliant); Movie: AVI (Image: Motion JPEG; Audio: WAVE (Stereo)).
Recording Media: SD Memory Card.
Shooting Modes: Auto; Creative Zone: P, Tv, Av, M, C; Image Zone: Portrait, Landscape, Night Scene, Special Scene (Foliage, Snow, Beach, Fireworks, Indoor, Night Snapshot), Stitch Assist, Movie, My Colors.
Shooting Speeds: Continuous High-speed (approx. 2.4 fps), Continuous Normal (approx. 1.5 fps).
Photo Effect: Vivid, Neutral, Low Sharpening, Sepia, Black & White, Custom.
Playback Modes: Still Image: Single, Index (9 thumbnail images); Movie: Normal Playback, Special Playback, Slow Motion, Editing, Camera Sound Playback.
Erase Modes: Still Image: Single image, All images; Movie: Part of movie, All of movie.
Interfaces: USB 2.0 Hi-Speed, Audio/Video output (NTSC/PAL, Stereo Sound).
Direct Printing: Direct connection to Canon CP Printers, PIXMA Photo Printers and PictBridge compatible printers.

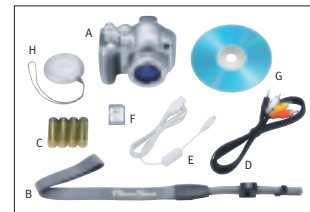
Lens: 6.0–72.0mm f/2.7–3.5 zoom lens (equivalent to 36–432mm in 35mm format).
Shutter Speed: 15–1/3,200 sec. (depending on the shooting mode).
Focus Range: Normal AF: 1.6 ft./50cm–Infinity (WIDE), 3.0 ft./90cm–Infinity (TELE); Macro AF: 3.9 in.–1.6 ft./10–50cm; Super Macro: 0–3.9 in./0–10cm.
Light Metering Method: Evaluative Metering, Center-weighted Average Metering, Spot Metering.
Exposure Control: Program AE, Shutter speed-priority AE, Aperture-priority AE, Manual Exposure. AE Lock is available.
Compensation: +/- 2 stops in 1/3-stop increments.
Built-in Flash: Auto, On/Off, Red-Eye Reduction On/Off.
Flash Range: Normal: 2.3–17.1 ft./0.7–5.2m (WIDE), 2.3–13.1 ft./0.7–4.0m (TELE); Macro: 1.0–2.3 ft./0.3–0.7m (WIDE) (When ISO is set to Auto).
White Balance Control: Auto, Pre-set (Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Flash), Custom White Balance.
Electronic Viewfinder: 0.33 inch low-temperature polycrystalline silicon TFT color LCD.
LCD Viewfinder: 1.8 inch low-temperature polycrystalline silicon TFT color LCD.
Display Languages: 21 languages provided (English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified/Traditional Chinese, Japanese, Russian, Portuguese, Korean, Greek, Polish, Czech, Hungarian, Turkish).
Power Sources: AA-size Alkaline Batteries (x4) or AA-size NiMH Batteries (x4).
Dimensions: 4.45 (W) x 3.07 (H) x 2.97 (D) in. / 113.0 (W) x 78.0 (H) x 75.5 (D) mm.
Weight (Camera body only): Approx. 14.3 oz./405g.

Image Storage Capacity

| | Small/ N | Small/ F | Small/ SF | Medium2/ N | Medium2/ F | Medium2/ SF | Medium1/ N | Medium1/ F | Medium1/ SF | Large/ N | Large/ F | Large/ SF | Movie/ Low | Movie/ Medium | Movie/ Large |
|-----------|-------------|-------------|--------------|---------------|---------------|----------------|---------------|---------------|----------------|-------------|-------------|--------------|---------------|------------------|-----------------|
| File Size | 84KB | 150KB | 249KB | 278KB | 558KB | 1,002KB | 445KB | 893KB | 1,602KB | 695KB | 1,395KB | 2,503KB | 330KB/sec. | 660KB/sec. | 1,980KB/sec. |
| SDC-16MB | 127 | 80 | 52 | 46 | 24 | 13 | 30 | 15 | 8 | 19 | 9 | 5 | 35 sec. | 19 sec. | 6 sec. |
| SDC-128MB | 1,118 | 711 | 460 | 411 | 217 | 121 | 269 | 136 | 76 | 173 | 87 | 49 | 312 sec. | 173 sec. | 62 sec. |
| SDC-512MB | 4,317 | 2,747 | 1,777 | 1,590 | 839 | 471 | 1,041 | 529 | 295 | 671 | 339 | 190 | 1,078 sec. | 629 sec. | 237 sec. |

Note: N=Normal F=Fine SF=SuperFine
 Storage capacity varies depending on the scene or the subjects. This data is estimated from Canon's standard shooting conditions. Figures for Movie Mode represent total capacity of SD Memory Card.

Supplied Accessories



- A. PowerShot S2 IS Body
- B. Neck Strap NS-DC3
- C. AA-size Alkaline Batteries (x4)
- D. Stereo Video Cable STV-250N
- E. Interface Cable IFC-400PCU
- F. SD Memory Card SDC-16M
- G. Digital Camera Solution CD-ROM
- H. Lens Cap

Optional Accessories



- Wide Converter WC-DC58A*
- Tele Converter TC-DC58B*
- Lens Adapter/Hood Set LAH-DC20
- Close-up Lens* 500D (58mm)
- High-Power Flash HF-DC1
- Battery Pack NB4-200
- Battery Charger Kit CBK4-200
- Compact Power Adapter CA-PS700
- SD Memory Card SDC-64M/128M/256M/512M
- Deluxe Soft Case PSC-75

* Requires LAH-DC20

Canon

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Canon
PowerShot S2 IS
 DIGITAL CAMERA



12x OPTICAL ZOOM

Rev Up Your Zoom Power

The PowerShot S2 IS's exceptionally long 12x Optical Zoom (35mm film equivalent: 36-432mm) is driven by an ultrasonic motor (Micro USM) for fast, virtually silent performance. Exceptional sharpness and color accuracy across the entire zoom range are ensured with incorporated ultra-low dispersion (UD) and aspherical lens elements. The 4x Digital Zoom brings combined zooming power to 48x – more than enough to get you onto the field at sporting events and up on the stage at dance recitals.



1x

12x Optical Zoom

36-432mm



IMAGE STABILIZER



Left (IS) On, above (IS) Off

Steady Shooting

Camera shake can blur an otherwise perfect still image or movie. The S2 IS features Canon's original Image Stabilizer (IS) Technology to effectively eliminate camera shake and let you zoom in and out spontaneously. The flexible IS function offers 4 settings (Continuous, Shoot Only, Panning and Off) to match your individual preference, plus IS Effect settings in the event you add an optional Wide Converter or Tele Converter lens.

60 min. MOVIE

More Movies, More Features

No need to switch modes: just press a button to record VGA quality, 30 fps movies up to 1GB per clip any time. Sound quality is superb, with stereo recording, a higher sampling rate, an adjustable microphone level setting and a wind filter option. With MovieSnap, you can even capture still images with resolution up to 5.0 Megapixels during movie recording just by pressing the shutter button. Use manual focus and optical or digital zoom in your movies, too.



Take a 5MP Photo while recording a Movie!



Moviesnap