

Definitive Technology Defines the Future Again!

New Excitement from Definitive for CES 2006

- New ProCinema 800 System
- New ProCinema 1000 System
- New ProSub 800 & 1000
- New Mythos® Solo XL
- New UIW™ Reference Line Source III



Definitive Technology®
The Leader in High-Performance Loudspeakers®

Definitive's 2006 CES new product introduction is a major event, with significant new speakers focused on the high performance lifestyle and custom market segments.

"Definitive's New ProCinema Systems Redefine Incredible Sound at an Affordable Price"

New ProCinema 800 and ProCinema 1000 Systems

Definitive Technology is pleased to announce a new generation of ProCinema Systems incorporating a host of technological breakthroughs that clearly positions them as the industry's most advanced sub/sat systems anywhere near their incredibly affordable price range. Clearly, Definitive's ProCinema Systems have always delivered extraordinary performance and value. The new systems build on this tradition and exceed all expectations.

The biggest challenge in designing a sub/sat system is to engineer small satellites with frequency response that extends low enough to blend properly with the subwoofer. For the new ProCinema systems we have cleverly engineered built-in pressure-coupled planar medite passive radiators into the satellites and center channels (upward firing in the sats and side firing in the centers). These dramatically extend the low frequency response as well as deliver improved linearity, better transient response and lower distortion. Other advancements include BDSS, our new patent-pending driver technology that couples a unique balanced double surround system (at both the apex and outer edge of the cone) with a precisely engineered central waveguide. This technology results in smoother response plus greatly improved dynamic range and dynamic stability.

The new ProCinema 800 system combines four new ProMonitor 800s, a new ProCenter 1000 and a new ProSub 800.

The new ProCinema 1000 system combines four new ProMonitor 1000s,

a new ProCenter1000 and a new ProSub 1000. The ProMonitors can also be used as superb stand-alone speakers. In addition, there is a new ProCenter 2000 center channel.

The ProSubs as well as the ProMonitors and ProCenters are all available separately.

The satellites and center channels are available in high-gloss hand-rubbed piano gloss black or white finishes. The satellites can be shelf mounted with their unique tri-lobed base, wall mounted using the built-in keyhole mount or optional pivot mount or stand mounted with their optional floor stands. The center channels have an adjustable foot for shelf mounting or can be wall mounted utilizing their built-in threaded inserts.

Sonically the new ProCinema systems are a revelation in terms of achieving incredible sound at an affordable price. Their imaging is absolutely boxless, spacious and three-dimensional while delivering pinpoint specificity and localization when called for. They are silky smooth with a "you are there" presence which is unique at any price and unheard of in their price range. They are dynamic but capable of great subtlety so they equally excel with music or movies.



ProCinema 800



ProCinema 1000

SPECIFICATIONS:

ProCenter 1000: Dimensions: 5"H x 5"D x 14³/₄"W. Driver Complement: Two 4¹/₂" cast basket bass/midrange drivers coupled to two 4¹/₂" pressure-driven planar low-frequency radiators. 1" pure aluminum dome tweeter. Rec. Assoc. Ampl.: 10 – 200 watts/channel. Frequency Response: 47 Hz – 30 kHz.

ProCenter 2000: Dimensions: 6¹/₂"H x 6¹/₂"D x 17"W. Driver Complement: Two 5¹/₄" cast basket bass/midrange drivers coupled to two 5¹/₄" pressure-driven planar low-frequency radiator. 1" pure aluminum dome tweeter. Rec. Assoc. Ampl.: 10 – 250 watts/channel. Frequency Response: 42 Hz – 30 kHz.

ProMonitor 800: Dimensions: 8³/₈"H x 5"D x 4³/₄"W. Driver Complement: One 4¹/₂" cast basket bass/midrange driver coupled to a 4¹/₂" pressure-driven planar low-frequency radiator. 1" pure aluminum dome tweeter. Rec. Assoc. Ampl.: 10 – 150 watts/channel. Frequency Response: 57 Hz – 30 kHz.

ProMonitor 1000: Dimensions: 10⁷/₈"H x 6¹/₂"D x 6¹/₄"W. Driver Complement: One 5¹/₄" cast basket bass/midrange driver coupled to a 5¹/₄" pressure-driven planar low-frequency radiator. 1" pure aluminum dome tweeter. Rec. Assoc. Ampl.: 10 – 200 watts/channel. Frequency Response: 47 Hz – 30 kHz.

New ProCinema Technological Advancements



New high-definition drivers incorporate our Balanced Double Surround System (BDSS) technology (patent pending).

The new ProMonitors and the ProCenters utilize pressure-coupled planar medite passive radiators.



New ProSubs with 300 watt digital amps feature forward-firing woofers coupled to down-firing sub-bass radiators.

New ProSub 800 and ProSub 1000 Subwoofers

The ProSubs are also completely new and incorporate SuperCube technology for dramatically improved bass performance. Specially engineered 8" or 10" high velocity long-throw drivers are combined with downward firing pressure-coupled medite sub-bass radiators and 300 watt digital amplifiers for exceptional low frequency response. The ProSubs are capable of reproducing the subtlest nuances of the finest musical performance as well as the dramatic floor shaking impact of the most demanding cinematic action extravaganzas. The high density medite cabinets are attractively finished in matte black and incorporate a convenient side-mounted volume control.

SPECIFICATIONS:

ProSub 800: Dimensions: 12⁷/₈"H x 15³/₄"D x 10⁵/₁₆"W. Driver Complement: One 8" woofer with polymer cone coupled to one 8" infrasonic radiator. Amplifier: 300 Watts RMS. Speaker Level High-Pass Filter: 6 db/octave (80 Hz). High-Level Low-Pass Filter: 24 db/octave continuously variable (40 Hz – 150 Hz) plus unfiltered LFE direct-coupled input. Frequency Response: 20 Hz – 150 Hz.

ProSub 1000: Dimensions: 14⁷/₁₆"H x 17⁷/₈"D x 12"W. Driver Complement: One 10" woofer with polymer cone coupled to one 10" infrasonic radiator. Amplifier: 300 Watts RMS. Speaker Level High-Pass Filter: 6 db/octave (80 Hz). High-Level Low-Pass Filter: 24 db/octave continuously variable (40 Hz – 150 Hz) plus unfiltered LFE direct-coupled input. Frequency Response: 18 Hz – 150 Hz.



ProSub 1000 & 800

The Newest Mythos Plasma Solution®

New Mythos Solo XL: Left/Center/Right in One Elegant Loudspeaker

The new Mythos Solo XL is the second Solo speaker. It's basically a larger version of the original Mythos Solo and is intended for 50" and larger screen size video displays. Mythos Solos are the perfect Plasma Solution® when a simpler installation is desirable. They are an exciting home theater solution that continues the Mythos tradition of combining high performance sound quality and cutting-edge styling. The Solos combine three superb sounding speakers (left main, center and right main) in one sleek and elegant polished, aircraft-grade aluminum enclosure that can be either wall mounted (using the included stainless steel wall mounting brackets), placed on a shelf or on top of a TV. The Solos may be used by themselves or combined with a Definitive subwoofer and a pair of speakers for surround (like the Mythos Gems) for a compact and complete ultra high performance home theater.

The Mythos Solo XL measures 46¼"L x 5⅜"W x 4⅞"D. Its driver complement is two 4½" cast-basket drivers plus a 1" pure aluminum dome tweeter, in a unique curved D'Appolito array that results in wider dispersion and an expanded image size (for each left and right channel module), and two 4½" drivers, two 4½" pressure coupled bass radiators and a 1" pure aluminum dome tweeter for the center channel module. There are three Linkwitz-Riley crossovers to ensure perfect driver blending. Recommended amplification for each channel is 10 – 250 watts and the frequency response is 50 Hz – 30 kHz. Available in polished silver or polished black.



An Extraordinary New Custom Installation Solution

New UIW RLS III: Reference Line Source Ultimate In-Wall Speaker

Definitive's latest Ultimate In-Wall, the RLS III, is the second in-wall Reference Line Source loudspeaker from Definitive. It is basically a smaller version of the RLS II. The RLS III is a completely enclosed full range loudspeaker engineered for flush mount vertical or horizontal in-wall installation. The sealed non-resonant mediate enclosure houses a line source composed of two cast basket 5¼" high-definition bass/midrange drivers that surround a one inch pure aluminum dome tweeter perfectly blended through the use of a precision Linkwitz-Riley crossover network. Above and below these three drivers are two 5¼" planar pressure coupled bass radiators, which complete the line source array. The RLS III is perfect for in-wall custom install home theater systems of the highest quality when used as either a left main, right main, center or surround speaker. And of course they blend perfectly with any Definitive powered subwoofer including the new IWSubs. The RLS III is capable of extraordinary sonic performance with both music and movies, which is comparable to that of the finest free standing loudspeakers. Frequency response is 24 Hz – 30 kHz, recommended amplification is 10 – 325 watts and cut-out size is 5⅞" W x 23¾" H x 3⅞" D. Overall size is 7" W x 25" H.

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